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# **Affiliate Faculty Directory**

American Studies Department  
University of Maryland  
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<http://www.inform.umd.edu/amst/>

Revised October 2001

## Introduction

American Studies is an interdisciplinary field. For students, the implications of this simple statement are multiple. First, our program here at the University of Maryland focuses on two interdisciplinary, intellectual themes: the cultures of everyday life, and cultural constructions of identity and difference. Second, addressing these themes in courses and research requires that students in all of our degree programs — B. A., M. A., and Ph.D. — learn to think critically, to analyze and synthesize, and to employ primary research techniques. Third, all students will take courses in other departments and think about Americans and their experiences from different disciplinary perspectives. Finally, our graduate degrees are research degrees, the goal of which is to construct new knowledge about the cultures of everyday life and/or cultural constructions of identity and difference. Because interdisciplinary partnerships with Americanists across the campus are the lifeblood of the American Studies Department at the University of Maryland, we have formalized our relationships with faculty members in other departments via an Affiliated Faculty. This directory lists our affiliate faculty members as well as some of the interdisciplinary working groups, centers, consortia, and certificate programs with which students in American Studies work routinely.

## Faculty Structure

Since 1996 the Department of American Studies has had a three-part faculty structure: “regular” faculty, core affiliates, and affiliate faculty. There are nine regular members of the Department:

- Chair and Professor John Caughey
- Visiting Assistant Professor Marianne Conroy
- Professor R. Gordon Kelly
- Associate Professor Myron Lounsbury
- Associate Professor Lawrence Mintz
- Associate Professor Jo Paoletti
- Associate Professor Sheri Parks
- Associate Professor Mary Corbin Sies
- Professor Nancy L. Struna

In 1996 the Dean of the College of Arts and Humanities designated five senior faculty members as Core Affiliates of the Department of American Studies. These faculty members hold appointments in their own departments, but they also advise the Chair and the faculty of the American Studies Department on important matters of policy. They may also attend faculty meetings and serve on departmental committees. The five Core Affiliate faculty members are:

- Professor Charles Caramello, Dept. of English
- Professor James Gilbert, Dept. of History
- Professor Mark Leone, Dept. of Anthropology
- Professor Carla L. Peterson, Dept. of English, Dept. of Comparative Literature, Program on Africa and the Americas
- Professor Deborah Rosenfelt, Dept. of Women’s Studies

In addition, there are approximately 70 affiliate faculty members spread across 21 campus departments and programs. Both core affiliate and affiliate faculty members are listed in this directory, together with brief information about their research and teaching interests. In the remainder of this directory, the term “affiliate faculty” refers to both groups.

## How can I make use of Affiliate Faculty?

By agreeing to join the American Studies Department as affiliates, faculty members have signaled their interest in working with students from the Department. How you can best make use of affiliate faculty and how they may contribute to your degree program will vary according to the program. Thus, we have broken this section down into Undergraduate Majors, M.A. students, and Ph.D. students. The term “affiliate faculty” refers to both core and other affiliates.

## Undergraduate Majors

Each undergraduate major designates two core areas of coursework to be taken outside of the Department of American Studies. Most of these courses will be offered by affiliate faculty of the Department. In addition, on occasion, affiliate faculty may cross-list one of their courses with the American Studies Department, usually at the 400-level. In that case, students may take a cross listed course as one of their required 400-level courses for the major. In either case, this directory will help you locate faculty who teach in your core areas.

Many undergraduate majors decide to apply to graduate school or apply for a job in one of their core areas outside the field of American Studies. As you develop your career plans, you may wish to consult affiliate faculty with whom you’ve taken courses, as well as your regular faculty advisor. Affiliates can recommend courses offered by colleagues, give advice about their departments’ citation programs, help you construct a second major with American Studies, and help you prepare for work or graduate study in their fields. Students interested in fields like material culture studies or media studies can also benefit immensely from multiple internships. Both Depart-

ment and affiliate faculty members can sponsor and advise you about appropriate internships and their importance to future careers in print or broadcast journalism, museum studies, or cultural resource management.

Many of the programs and centers listed in the second part of the directory offer regular lectures, symposia, or other kinds of intellectual events that may interest undergraduate majors. Watch for announcements of these events in your classes. You may also want to monitor the websites of these units for calendars of upcoming events. Often faculty or graduate teaching assistants in American Studies will offer extra credit for attending pertinent lectures, films, or gallery openings, and writing a response to them. Such programming can greatly enrich your undergraduate course of study and expose you to some of the major thinkers or artists working in your areas of interest.

### **M.A. Students**

Masters degree students have multiple opportunities to work with affiliate faculty as they formulate their programs. Affiliate faculty may offer courses that you want to include in your concentration area, they may serve as a reader of your scholarly paper or scholarly article, and they may serve on or even chair your M.A. thesis committee. In addition, affiliate faculty may serve as important intellectual mentors or informal advisors for you. However, they may not serve as readers for your AMST M.A. comprehensive exam; only members of the regular Department faculty can offer that exam.

The M.A. program requirements offer you tremendous flexibility in planning your academic degree program. Each student selects a program advisor from the regular Department faculty, and together you plan a program centered on an area of concentration. The Department requires that you take a proseminar, a

basic methodology and theory course (the equivalent of AMST 601 or 603), in a department appropriate to your area of concentration. In many cases, affiliate faculty will teach these courses in their own departments. In addition, the American Studies M.A. program requires and encourages students to select courses for their interdisciplinary concentrations from other departments. This directory will assist you in identifying faculty whose research interests and courses match or approximate your own.

M.A. students may opt to plan their programs according to the thesis or non-thesis option. Students entering the Department prior to Fall 2001 who wish to take the non-thesis option, may choose to take the M.A. comprehensive exam and submit a scholarly paper (old requirements) or to write a scholarly article (new requirements). Students entering the Department in Fall 2001 or later must write a scholarly article if they wish to take the non-thesis option. The scholarly paper may extend a research paper

or analytic essay begun in a graduate seminar, but it must also be substantially revised. It may also be a new project. Students generally develop their scholarly papers with the faculty member, including affiliate faculty, for whom they wrote the original paper. The scholarly article also often begins with a research paper or analytic essay started in a graduate seminar. Students work with two readers and revise the paper

### **GRADUATE STUDENTS Six Ways to Build Relationships with Affiliate Faculty**

- 1) Discuss your intellectual goals and interests with your program advisor, a member of the regular faculty of the department, and ask him or her to recommend affiliate faculty who might meet your needs.
- 2) Consult with other graduate students in the department who share your interests and areas of study. Your fellow students will often have firsthand experience working with affiliate faculty. They are an excellent source of advice.
- 3) Take courses with affiliate faculty. This is, perhaps, the best way to discover what a given faculty affiliate has to offer.
- 4) Visit affiliate faculty during their office hours. Describe your interests and inquire about their courses and their research interests. Get to know them a little. As an alternative, you may wish to cultivate email correspondence.
- 5) Join a working group or apply to one of the certificate programs associated with the department. Working groups, centers, and certificate programs bring together faculty and graduate students from a range of disciplines and perspectives who are interested in common subject matter. They provide excellent means for meeting affiliate faculty as well as graduate students from affiliated departments and learning about their research and teaching interests. They sponsor a number of kinds of intellectual activities, depending on the unit, that will likely interest you.
- 6) Use this directory to help you identify individuals you would like to approach.

until they have produced an article of publishable quality for a specific scholarly journal. One of the two readers of the scholarly article may be a member of the affiliate faculty.

M.A. students who opt to write a thesis must select a chair and two additional faculty members to form a thesis committee of three persons, minimum. At least one member must be drawn from the regular faculty of the Department, but the other two may be affiliate faculty members. Affiliate faculty may chair M.A. thesis committees and may serve as an American Studies student's principal intellectual mentor. For additional rules regarding the M.A. thesis, students should consult the Graduate Catalog.

In a research university, M. A. students are expected to take a strong role in the formulation of their academic programs and in selecting faculty with whom they wish to work. This general convention becomes even stronger in a flexible and interdisciplinary program such as American Studies where there are numerous options and opportunities for planning an academic program tailored to each student's intellectual interests and career goals.

#### **Ph.D. Students**

Ph.D. students also have multiple opportunities to work with affiliate faculty as they formulate their programs. Affiliate faculty may offer courses that you want to include in one of your concentration areas. They may administer comprehensive exams in your concentration areas (but note that the History/Theory/Method exam must be given by a member of the regular Department faculty). Affiliate faculty may also serve on and even chair your dissertation committee. In some instances, affiliates will become a Ph. D. student's key intellectual mentor(s), and they may serve as informal advisors.

The Ph.D. requirements offer significant flexibility in planning one's academic degree program. Each student selects a program advisor from the regular Department faculty, and together plan a program centered on a general knowledge of American Studies and two areas of concentration. One concentration must be selected from the Department's five listed areas: ethnography, material culture and historical archaeology, literature and society, social policy history, and popular culture/media studies. The other may focus on a single discipline, such as history, American literature, or sociology, or it may be an interdisciplinary concentration, such as race and literature, or gay and lesbian studies. As you progress in your studies, you may wish to designate

an affiliate faculty member as your primary mentor and the person who will chair your dissertation committee. In this case, the Department encourages you to maintain a program advisor within the Department who can guide you regarding the department's degree requirements.

The Department requires that you take a proseminar, a basic methodology or theory course (the equivalent of AMST 601 or 603), in a department appropriate to your main area of concentration. In many cases, affiliate faculty will teach these courses in their own departments. In addition, the Department requires and encourages you to select courses for your areas of concentration from other departments as appropriate. This directory will assist you in identifying faculty whose research interests and courses match or approximate your own.

All Ph.D. students must take and pass three comprehensive examinations, one in American Studies History/Theory/Method and two others in their areas of concentration. Students may prepare comprehensive exams in their areas of concentration with affiliate faculty. In some cases, affiliate faculty may recommend an exam format that differs from the standard 72-hour take-home exam the Department uses. Students are encouraged to discuss the exam format with their exam advisors and to seek the kind of exam that is appropriate for their fields of concentration.

Ph.D. students ready to move on to the dissertation must select a chair and four additional faculty members to form a dissertation committee of five persons, minimum. At least two members must be drawn from the regular faculty of the Department, but the other three may be affiliate faculty. Affiliate faculty members may chair dissertation committees and may serve as an American Studies student's principal intellectual mentor. For additional rules regarding the dissertation and the dissertation committee, students should consult the Graduate Catalog.

In a research university, Ph.D. students are expected to take a strong role in the formulation of their academic programs and in selecting faculty with whom they wish to work. This general convention becomes even stronger in a flexible and interdisciplinary program such as American Studies where there are numerous options and opportunities for planning an academic program tailored to one's intellectual interests and career goals.

## Affiliate Faculty

### Janet Abbate

Lecturer, Department of History  
2101H Francis Scott Key Hall  
(301) 405-4285  
abbate@wam.umd.edu  
Ph.D., University of Pennsylvania, 1994

#### **Research Interests**

History of computing and the internet; science and technology in modern America; material culture; the intersection of technology and gender issues

#### **Selected Papers/Publications**

*Inventing the Internet*, M.I.T. Press, 1999.

#### **Selected Courses Taught**

GEMS 101 Historical Perspectives on Communications Technologies  
HIST 175 Science and Technology in Western Civilization  
STS 227 Issues in Science, Technology, and Society  
HIST 406 History of Technology  
HIST 419O Women and Technology in America

### Jonathan D. Auerbach

Professor, Department of English  
Susquehanna Hall  
(301) 405-3750  
ja44@umail.umd.edu  
Ph.D. Johns Hopkins University, 1984

#### **Research Interests**

American literature

#### **Selected Papers/Publications**

"Chasing Film Narrative: Repetition, Recursion, and The Body in Early Cinema," *Critical Inquiry*, 2000.  
"McKinley at Home: How Early American Cinema Made News," *American Quarterly*, December 1999.  
*Male Call: Becoming Jack London*, Duke, 1996.  
"Congested Mails': Buck and Jack's 'Call'," *American Literature*, March 1995.  
*The Romance of Failure: First-Person Fictions of Poe, Hawthorne, and James*, Oxford, 1989.

#### **Selected Courses Taught**

HONR 289I Brutes, Monsters, Fallen Women & Real Men: The American 1890s  
ENGL 432 American Literature 1865 to 1914, Realism and Naturalism  
ENGL 748A Seminar in American Literature American 1890s  
ENGL 748 Early Cinema and American Naturalism  
ENGL 748 Naturalism, Gender, Postmodernism

### Steve Barkin

Associate Professor, College of Journalism  
4102 Journalism Building  
(301) 405-2412  
sb14@umail.umd.edu  
Ph.D., The Ohio State University, 1979

#### **Research Interests**

Broadcast news; content analysis of media; media and politics; popular culture; new communication technologies

#### **Selected Papers/Publications**

*The Formation of Campaign Agendas: A Comparative Analysis of Party and Media Roles in Recent American and British Elections* (with H. Semetko, J. Blumler, M. Gurevitch, D. Weaver, and G. C. Wilhoit), Lawrence Erlbaum Associates Inc., 1991.  
"Out of Work and On the Air: An Analysis of Television News of Unemployment" (with M. Gurevitch), *Critical Studies in Mass Communication*, March 1987.  
"Eisenhower's Secret Strategy: Television Planning in the 1952 Campaign," *Journal of Advertising History*, Winter 1986.  
"Fighting the Cartoon War: Information Strategies in World War II," *Journal of American Culture*, Spring/Summer 1984.

#### **Selected Courses Taught**

JOUR 459C Journalism and Technology  
JOUR 601 Mass Communication Theory  
JOUR 610 Seminar in Mass Media and Society  
JOUR 621 Interpretation of Contemporary Affairs  
PCOM 711 Seminar in Critical and Historical Research

### Elsa Barkley Brown

Associate Professor of History and Women's Studies (joint appointment), Affiliate Faculty, Afro-American Studies Program  
Department of Women's Studies  
2101 Woods Hall  
(301) 405-7710  
eb136@umail.umd.edu  
Ph.D. Kent State University, 1994

#### **Research Interests**

American history; African-American women's history

#### **Selected Papers/Publications**

"To Catch the Vision of Freedom: Reconstructing Southern Black Women's Political History, 1865-1880," in *African American Women and the Vote*

1837-1965, University of Massachusetts Press, 1997.

"Imaging Lynching: African-American Women, Communities of Struggle, and Collective Memory," in *African American Women Speak Out on Anita Hill-Clarence Thomas*, Wayne State University Press, 1995.

"Mapping the Terrain of Black Richmond," *Journal of Urban History*, 1995.

"Negotiating and Transforming the Public Sphere: African-American Political Life in the Transition from Slavery to Freedom," *Public Culture* 7, Fall 1994.

*Black Women in America: An Historical Encyclopedia* (co-editor), Carlson Publishing, 1993.

### **Selected Courses Taught**

WMST 200 Introduction to Women's Studies  
Women and Society

WMST 298A Introduction to Black Women's Studies

HIST 602 General Seminar American History

HIST 619T Women and the Civil Rights Movement

### **Ralph Bauer**

Assistant Professor, Department of English  
3119 Susquehanna Hall

(301) 405-3809

rb227@uemail.umd.edu; bauer\_ralph@hotmail.com

Ph.D. Michigan State University, 1997

### **Research Interests**

History and colonial prose in early British and Spanish America

### **Selected Papers/Publications**

"Criticism on the Boundary: Postcoloniality and the 'Worlding' of Literature," in *Locations of Culture: Identity, Home, Theory*, Michigan State University Press, 1998.

"The Emerson/Nietzsche Connection in Europe, 1920-1990," *ESQ: A Journal of the American Renaissance* 44, 1998.

"The 'Principle End of the Plantation': The Praying Indian and the Politics of a New England Colonial Identity, 1630-1700," in *The American Nation, National Identity, Nationalism*, Rutgers State University Press, 1997.

"Colonial Discourse and Early American Literary History: Ercilla, the Inca Garcilaso, and Joel Barlow's Conception of a New World Epic," *Early American Literature* 30 (3), 1995.

### **Selected Courses Taught**

ENGL 399 Epic, Ethos, and Empire

ENGL 430 Literature of the early Americas, 1492-1810

ENGL 431 American Literature, 1810-1865

ENGL 626 Graduate Survey of American Literature to 1865

ENGL 748 Prospero's Progeny: Magic, Science, & the Poetics of Colonial Writing

### **Maurine Beasley**

Professor, College of Journalism

3115 Journalism Building

(301) 405-2413

mb25@uemail.umd.edu

Ph.D., George Washington University, 1974

### **Research Interests**

History of women and journalism

### **Selected Papers/Publications**

"Eleanor Roosevelt's Press Conferences: Case Study in Class, Gender and Race," *Social Science Journal* 37, 2000.

"How Can Media Coverage of Women Be Improved?" in *Women, Media and Politics*, Oxford, 1996.

"Women and Journalism in World War II: Discrimination and Progress," *American Journalism*, Summer 1995.

*Taking Their Place: A Documentary History of Women and Journalism* (with Sheila Gibbons), The American University Press, 1993.

*The New Majority: A Look at What the Preponderance of Women in Journalism Education Means to the Schools and the Professions* (with Kathryn T. Theus), University Press of America, 1988.

*Eleanor Roosevelt and the Media: A Public Quest for Self-Fulfillment*, University of Illinois Press, 1987.

### **Selected Courses Taught**

JOUR 410 History of Mass Communication

JOUR 452/WMST 452 Women and the Media

JOUR 711 Qualitative Research Methods

PCOM 712 Historical-critical methods in public communication

**Evelyn Torton Beck**

Professor, Women's Studies Department  
2101G Woods Hall  
(301) 405-6880  
eb13@umail.umd.edu  
Ph.D. University of Wisconsin, Madison, 1969

**Research Interests**

Feminism, psychoanalysis and psychotherapy; lesbian studies; Jewish women's studies, women and anti-Semitism; multicultural issues; feminist perspectives on Franz Kafka; women and the Holocaust; women and art.

**Selected Papers/Publications**

"Jewish Lesbians," in *The Readers Companion to the U.S. Women's History*, Houghton Mifflin, 1998.  
"Judaism, Feminism and Psychology: Making the Links Visible," in *Jewish Women Speak Out: Expanding the Boundaries of Psychology*, Canopy Press, 1995.  
"The Place of Jewish Experience in a Multicultural University Curriculum," in *The Narrow Bridge: Jewish Perspectives on Multiculturalism*, Rutgers University Press, 1996.  
"Out as a Lesbian, Out as a Jew: And Nothing Untoward Happened?" in *Tilting the Tower*, Routledge, 1994.  
*Nice Jewish Girls: A Lesbian Anthology*, ed., Persephone Press, 1982.

**Selected Courses Taught**

WMST493 Jewish Women in International Perspective  
WMST 498 Women and the Design of Public Spaces  
WMST 498 Feminist Perspectives on the Visual Arts  
WMST 611 Power, Gender and the Spectrum of Difference  
WMST 708 Research Seminar: Feminist Transformations of Knowledge

**Matthew J. Bell**

Associate Professor, School of Architecture  
1212 Architecture Building  
(301) 405-6301  
mb129@umail.umd.edu  
M. Arch. Cornell University, 1989

**Research Interests**

Urban design

**Selected Papers/Publications**

"A Public Library in Evanston, Illinois," *Journal of Architectural Education*, 1994.  
"Vitruvius in Pennsylvania: Five Planned Towns after Philadelphia," Record of the Proceedings of the Fifth National Conference on American Plan-

ning History, Society for American City and Regional Planning History, 1994.

"Urban Design in a New Democracy: The Warsaw City Center Project," Record of the Proceedings of the ACSA National Conference, 1993.

"All in the Family: Life, Architecture and Memory," Record of the Proceedings of the ACSA National Conference, 1993.

"Analytic and Synthetic Thought: Teaching the Elements of Architecture," Record of the Proceedings of the 7<sup>th</sup> Annual Conference of the Beginning Student, 1990.

**Selected Courses Taught**

ARCH 451 Urban Design Seminar  
ARCH 445/678B Visual Analysis of Architecture  
ARCH 621 Seminar in American Urbanism

**Ralph D. Bennett, Jr.**

Professor, School of Architecture  
1211 Architecture Building  
(301) 405-6294  
rb18@umail.umd.edu  
M.F.A. Princeton University, 1966

**Research Interests**

Residential architecture; institutional housing, especially for special populations including the elderly and persons with disabilities

**Selected Papers/Publications**

"Suburbs: Other Ways," Syracuse University Architecture Symposium, 1993.  
*Settlements in the New World – A Cross Cultural View* (ed.), Associated University Presses, 1992.  
"The Workplace – An Agenda for Architects," *Architecture and the Future*, Information Dynamics, 1985.

**Selected Courses Taught**

ARCH 428S Seminar on Unconventional Maryland Small Settlements  
ARCH 478A House and Housing  
ARCH 445 Visual Analysis of Architecture

**Ira Berlin**

Distinguished University Professor, Department of History  
2115 Francis Scott Key Hall  
(301) 405-4266  
iberlin@deans.umd.edu  
Ph.D. University of Wisconsin, Madison, 1970

**Research Interests**

United States social and urban history; African-American history; slavery

### **Selected Papers/Publications**

*Many Thousands Gone: The First Two Centuries of Slavery in North America*, Harvard University Press, 1998.

*Free At Last: A Documentary History of Slavery, Freedom, and the Civil War*, (co-edited with Leslie Rowland, Barbara J. Fields, Steven F. Miller, Joseph P. Reidy), The New Press, 1992.

"Natives and Immigrants, Free Men and Slaves: Urban Workingmen in the Antebellum American South," (with Herbert G. Gutman) *The American Historical Review* 88, December 1983.

"Time, Space, and the Evolution of Afro-American Society on British Mainland North America," *The American Historical Review* 85, February 1980.

*Slaves Without Masters: The Free Negro in the Antebellum South*, Pantheon, 1975.

### **Selected Courses Taught**

HIST156 History of the United States to 1865  
 ARHU 439A/ENG 379A: The Anglophone Black Atlantic During the Long Eighteenth Century (1680-1832)  
 HIST619J Special Topics: Readings in the History of Slavery in the New World

### **A. Lynn Bolles**

Acting Chair, Afro-American Studies Department  
 Professor, Women's Studies Department  
 2101J Woods Hall  
 (301) 405-6878  
 ab64@u.umd.edu  
 Ph.D. Rutgers University, 1981

### **Research Interests**

Political economics of African-American and Black Caribbean women; urban anthropology; social and cultural anthropology

### **Selected Papers/Publications**

*We Paid Our Dues: Women Trade Union Leaders of the Caribbean*, Howard University Press, 1996.

*Sister Jamaica: A Study of Women, Work, and Households*, University Press of America, 1996.

*In the Shadow of the Sun* (with Deere, Phillips and Safa), Westview, 1990.

"My Mother Who Fathered Me and Others: Kinship and Gender in the English Speaking Caribbean," Michigan State University Women in Development Paper #174.

"Theories of Women in Development in the Caribbean: The Ongoing Debate," in *Gender in the Caribbean*, University of West Indies Press, 1987.

### **Selected Courses Taught**

HONR 288A Black Women and the Public Eye

WMST 298 Caribbean Women

WMST 410 Women of the African Diaspora

WMST 488R Reading and Writing Women's Lives: Feminist Methodologies

WMST 498 Women in an Era of Global Change

### **Sidney Brower**

Professor, Urban Studies & Planning

0123 Caroline Hall

(301) 405-6796

snbrower@wam.umd.edu

Master of City Planning, Massachusetts Institute of Technology, 1964

### **Research Interests**

Planning; urban design; person-environment relations

### **Selected Papers/Publications**

*Good Neighborhoods*. Praeger, 1997 (paperback edition, 2000)

*Design in Familiar Places*. Praeger, 1998.

"Residents' and Outsiders' Perceptions of the Environment," in *Housing, Culture and Design: A Comparative Perspective*. University of Pennsylvania Press, 1989.

"Attachment to Place: Discriminant Validity and Impacts of Disorder and Diversity." *American Journal of Community Psychology* 13(5), 1985.

"Block Crime and Fear: Defensible Space; Local Social Ties, and Territorial Function" (with R.B. Taylor and S. D. Gottredson). *Journal of Research in Crime and Delinquency* 21, November 1984.

### **Selected Courses Taught**

URSP 604 The Planning Process

URSP 607 Human Behavior and the Physical Environment

URSP 633 Community Facilities and Infrastructure Planning

URSP 688 Housing for the Poor in Baltimore

URSP 688G Urban Design for Non-Architects

**Richard H. Brown**

Professor, Department of Sociology  
4135 Art-Sociology Building  
(301) 405-6434  
rb52@umail.umd.edu  
Ph.D. University of California, San Diego, 1973

**Research Interests**

Sociological theory; history of social thought; comparative and historical sociology; knowledge and science; sociology of art, culture, communication; sociology of deviance and social control; political sociology; development and modernization

**Selected Papers/Publications**

*Toward a Democratic Science: Scientific Narration and Civic Communication for a Democratic Society*, Yale University Press, 1998.

"The Making of Memory: The Politics of Archives, Libraries, and Museums in the Construction of National Consciousness," *History of the Human Sciences* 11 (4), 1998.

"Cultural Representation and State Formation: Discourses of Ethnicity, Nationality, and Political Community," *Dialectical Anthropology*, Winter 1996.

"Modern Science: Institutionalization of Reason and Rationalization of Power," *Sociological Quarterly* 34 (1), Spring 1993.

*Social Science as Civic Discourse: Essays on the Invention, Uses, and Legitimation of Social Theory*, University of Chicago Press, 1989.

**Selected Courses Taught**

SOCY 427 Deviant Behavior  
SOCY 621 Contemporary Sociological Theory  
SOCY 699D Special Social Problems: Culture and Globalization  
SOCY 699P Postmodernism and Social Theory  
SOCY 729 State Formation, Social Movements & the Politics of Identity

**Jackson R. Bryer**

Professor, Department of English  
4115 Susquehanna Hall  
(301) 405-3752  
jb92@umail.umd.edu  
Ph.D. University of Wisconsin, 1965

**Research Interests**

American literature; F. Scott Fitzgerald; modern drama

**Selected Papers/Publications**

*F. Scott Fitzgerald: New Perspectives* (co-edited with Alan Margolies and Ruth Prigozy), University of Georgia Press, 2000.

*French Connections: Hemingway and Fitzgerald Abroad* (edited with J. Gerald Kennedy), St. Martin's Press, 1998.

*New Essays on F. Scott Fitzgerald's Neglected Stories*, University of Missouri Press, 1996.

"Neil Simon" and "Lanford Wilson," in *The Playwrights Art: Conversations With Contemporary American Dramatists*, Rutgers University Press, 1995.

*Conversations with Thornton Wilder*, University Press of Mississippi, 1992.

**Selected Courses Taught**

ENGL 454 Modern Drama  
ENGL 748 Seminar: The American Novel of Manners  
ENGL 749 Fitzgerald and Hemingway  
ENGL 768A Studies in Drama: American Drama  
ENGL 768 Two Twentieth-Century Playwrights: Shaw and O'Neill

**Carol Burbank**

Assistant Professor, Department of Theatre  
2809 Clarice Smith Performing Arts Center  
(301) 405-6682  
cb226@umail.umd.edu  
Ph.D. Northwestern University, 1998

**Research Interests**

Performance studies; political theatre; issues raised by gender studies, feminist theory, and recent trends in performance art and theatre; adapting literature and non-fiction for the stage

**Selected Papers/Publications**

"Gurlene Hussey: American Butch Cross-Dressing," in *Alternative Pleasures*, University of Michigan Press, 2001.

**Selected Courses Taught**

THET 110 Introduction to the Theatre  
THET 606 Teaching Theatre

**Charles Caramello**

Professor and Chair, Department of English  
3101 Susquehanna Hall  
(301) 405-3807  
cc5@umail.umd.edu  
Ph.D. University of Wisconsin at Milwaukee, 1978

**Research Interests**

Gertrude Stein; vanguardism and feminism; postmodernism and feminism

**Selected Papers/Publications**

*Henry James, Gertrude Stein, and the Biographical Act*, University of North Carolina Press, 1996.

"The Duality of *The American Scene*," in *A Companion to Henry James Studies*, Greenwood Press, 1992.

"Coming Across America: Stein and Federman," in *Autobiographie & Avant-garde*, Gunter Narr Verlag, 1992.

"Reading Gertrude Stein Reading Henry James, or, Eros Is Eros Is Eros Is Eros," *The Henry James Review* 6, 1985.

*Silverless Mirrors: Book, Self, & Postmodern American Fiction*, University of Florida, 1983.

#### **Selected Courses Taught**

ENGL 769 Henry James and Gertrude Stein

ENGL 749/CMLT 679 The Classical Avant-Garde and the Case of Gertrude Stein

ENGL 828/CMLT 679 Vanguardism, Feminism, and Stein

#### **Erve Chambers**

Professor, Department of Anthropology

0101 Woods Hall

(301) 405-1439

echamber@anth.umd.edu

Ph.D. University of Oregon, 1973

#### **Research Interests**

Applied anthropology; resource management and regional development; tourism; housing and community development; ethnographic writing; ethics of human inquiry

#### **Selected Papers/Publications**

"How It All Began," in *Classics in Practicing Anthropology*, Society for Applied Anthropology, 2000.

"Pedagogical Reflections on Practitioner Training Programs" (with J. Friedenber), *Practicing Anthropology* 22 (3), 2000.

*Tourism and Culture: Applied Perspectives* (ed.), SUNY Press, 1997.

"Thailand's Tourism Paradox: Identity and Nationalism as Factors in Tourism Development," in *Conserving Culture*, University of Illinois Press, 1994.

*Housing, Culture, and Design: A Comparative Perspective* (co-edited with S. Low), University of Pennsylvania Press, 1989.

#### **Selected Courses Taught**

ANTH 601 Applied Anthropology

ANTH 606/607 Methods of Cultural Analysis

ANTH 620 Strategies for Cultural Understanding

ANTH 688 Writing Anthropology

#### **Kandice Chuh**

Assistant Professor, Department of English  
3101 Susquehanna Hall

(301) 405-3750

kc134@umail.umd.edu

Ph.D. University of Washington, 1996

#### **Research Interests**

Asian American literature and history; Asian American women/women of color in the U.S.; 20th-century American literature; legal studies/feminist jurisprudence; postnationalism/postcolonialism

#### **Selected Papers/Publications**

"Threatening Men: Filipino American Masculinity," in *Asian Pacific American Genders and Sexualities*, Arizona State University Press, 1999.

"Transnationalism and Its Pasts," *Public Culture* 9 (1), 1996.

"Rape and the Asian American Woman," in *Privileging Positions: The Sties of Asian American Studies*, Washington State University, 1995.

#### **Selected Courses Taught**

ENGL 278A Introduction to Multi-Ethnic Literatures in the U.S.

ENGL379A Special Topics in Literature: Asian American Literatures

ENGL 602 Critical Theory and Literary Criticism

#### **James Cohen**

Lecturer, Urban Studies & Planning

0121 Caroline Hall

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jcohen@ursp.umd.edu

Ph.D. Cornell University, 1991

#### **Research Interests**

City and regional planning; public policy analysis; resource economics; neighborhood revitalization

#### **Selected Papers/Publications**

"Maryland's 'Smart Growth': Using Incentives to Combat Sprawl," in *Urban Sprawl: Causes, Consequences and Policy Responses*, Urban Institute Press, 2001.

"Combining Historic Preservation and Income Class Integration: A Case Study of the Butchers Hill Neighborhood of Baltimore," *Housing Policy Debate* 9 (3), 1998.

#### **Selected Courses Taught**

URSP 605 Planning History and Theory

URSP 640 Growth Management and Environmental Planning

URSP 688O Environmental Site Analysis: Principles and Fieldwork

URSP 688N The Urban Neighborhood

URSP 688S Case Studies of Environment Management in Maryland

**Bonnie Thornton Dill**

Professor, Department of Women's Studies  
2101 Woods Hall  
(301) 405-6878  
bd36@umail.umd.edu  
Ph.D. (Sociology) New York University, 1979

**Research Interests**

Meanings and representations of black women's work; single mothers and poverty in rural communities; families

**Selected Papers/Publications**

"Race, Family Values and Welfare Reform," (with Maxine Baca Zinn and Sandra L. Patton) in *A New Introduction to Poverty, The Role of Race, Power and Politics*, New York University Press, 1999.  
"A Better Life for Me and My Children: Low-income Single Mothers' Struggle for Self-Sufficiency in the Rural South," *Journal of Comparative Family Studies*, Summer 1998.  
*Women of Color in U.S. Society* (co-edited with Maxine Baca Zinn), Temple University Press, 1994.  
*Across the Boundaries of Race and Class: An Exploration of Work and Family Among Black Female Domestic Servants*, Garland Publishing, 1994.  
"Race, Gender and Poverty in the Rural South: African American Single Mothers," (with B. Williams) in *Rural Poverty in America*, Auburn, 1992.

**Selected Courses Taught**

WMST 200 Introduction to Women's Studies: Women and Society  
WMST 488 Senior Seminar: Women, Race, and Poverty  
WMST498D Black Feminist Thought  
WMST 708: Research Seminar: Women, Race and Poverty

**William Falk**

Professor and Chair, Department of Sociology  
2112E Art-Sociology Building  
(301) 405-6394  
wfalk@socy.umd.edu  
Ph.D. Texas A&M University, 1975

**Research Interests**

Economy and society; sociological theory; the American South

**Selected Papers/Publications**

"The All-Volunteer Force in the 1970s," *Social Science Quarterly* 79, 1998.  
"Rural Sociology and the Search for Identity," *Rural Sociology* 61, 1996.

"The Cost of Being Black in the Black Belt," *Social Problems* 39, 1992.

"Race, Region and Earnings," *Rural Sociology* 56, 1991.

*High Tech, Low Tech, No Tech: Recent Industrial and Occupational Change in the South* (with T.A. Lyson), State University of New York Press, 1988.

**Selected Courses Taught**

Sociology 620 Classical Sociological Theory  
Sociology 701 Issues in the Integration of Theory and Methods

**Barbara J. Finkelstein**

Professor, Department of Education Policy and Leadership  
3112G Benjamin Building  
(301) 405-3588  
bf6@umail.umd.edu  
Ed.D. Teachers College, Columbia University, 1970

**Research Interests**

History of education; childhood; youth and higher education; cultural, cross cultural, and Japanese education.

**Selected Papers/Publications**

"A Crucible of Contradictions: Historical Roots of Violence Against Children in the United States," *History of Education Quarterly* 40, Spring 2000.  
*Hidden Messages: Instructional Materials for Cultural Teaching and Learning* (with Elizabeth K. Eder, Nancy Traubitz, Alan Chalk, and Corinne Mantle-Bromley), The Intercultural Press, 1998.  
*Discovering Culture in Education: An Approach to Cultural Education Program Evaluation by Barbara Finkelstein*, ERIC Assessment Center on Assessment & Evaluation, Catholic University, 1998.  
"Education Historians as Mythmakers," *Review of Research in Education* 18, 1992.  
*Transcending Stereotypes: Discovering Culture and Education in Japan* (with Anne E. Imamura and Joseph J. Tobin), The Intercultural Press, 1991.

**Selected Courses Taught**

EDPA 611 History of Education in the United States  
EDPL 624 Culture in Education Purposes, Policies, and Practices  
EDPA 700 Qualitative Research Methods in Education  
EDPA 711 Oral History and Education  
EDPA 788J The Cultures of Teaching and Learning in Japan: Comparisons with the United States

**J. Kirkpatrick Flack**

Associate Professor, Department of History  
2115 Francis Scott Key Hall  
(301) 405-4313  
jf14@uemail.umd.edu

Ph.D. Wayne State University, 1968

**Research Interests**

American social, cultural and urban history;  
historic preservation; history of Washington, DC

**Selected Papers/Publications**

*Washington at Home: An Illustrated History of Neighborhoods in the Nation's Capital* (ed.), Windsor Publications, 1988.

*City of Magnificent Intentions: A History of the District of Columbia* (co-author), Associates for Renewal in Education, 1983.

*Desideratum in Washington: The Intellectual Community in the Capital City, 1870-1900*, Schenkman Publishing, 1975.

"Scientific Societies in Gilded Age Washington," *Records of the Columbia Historical Society of Washington, DC* 49, 1975.

**Selected Courses Taught**

HIST 309D The Social History of Urban America  
HIST 351 Social History of Washington, D.C.  
HISP 619 Special Topics in Historic Preservation  
HISP 700 Final Seminar in Historic Preservation

**Judith Freidenberg**

Associate Professor, Department of Anthropology  
1111 Woods Hall  
(301) 405-1420  
jfreiden@anth.umd.edu

Ph.D. City University of New York, 1970

**Research Interests**

Urban health and community development; immigrant health and social supports; aging and Latino culture; ethnicity and health care

**Selected Papers/Publications**

*Growing Old in El Barrio*, New York University Press, 2000.

"Training Practical Anthropologists: The University of Maryland Experience," *Practicing Anthropologist*, Summer 2000.

"The Anthropology of Low-Income Urban Enclaves: The Case of East Harlem" (ed.), *New York Academy of Sciences*, 1995.

"Ethnicity and Volunteerism in an Inner Housing Project," *Practicing Anthropologist* 15 (3), 1993.

"From Ethnography to Survey: Some Methodological Issues in Research on Health Seeking in East Harlem" (with Michael Mulvihill and Louis Caraballo), *Human Organization* 52 (2), 1993.

**Selected Courses Taught**

ANTH 260 Introduction to Cultural Anthropology and Linguistics  
ANTH 468O/668O Cross-Cultural Perspectives on Aging  
ANTH 448L/668L Medical Anthropology  
ANTH 606/607 Methods of Cultural Analysis

**Gary Gerstle**

Professor, Department of History  
2147 Francis Scott Key Hall  
(301) 405-4299

gg74@uemail.umd.edu

Ph.D. Harvard University, 1982

**Research Interests**

20th century America; politics and society; labor history

**Selected Papers/Publications**

*American Crucible: Race and Nation in the Twentieth Century*, Princeton University Press, 2001.

"American Freedom, American Coercion: Immigrant Journeys in the 'Promised Land,'" *Social Forces* 47, March 2000.

"Immigration and Ethnicity in the American Century," in *Making Sense of the Twentieth Century*, Oxford University Press, 2000.

"Theodore Roosevelt and the Divided Character of American Nationalism," *Journal of American History* 86, December 1999.

*America Transformed: A History of the United States since 1900* (with Emily Rosenberg and Norman Rosenberg), Harcourt Brace, 1999.

*The Rise and Fall of the New Deal Order, 1930-1980*, Princeton University Press, 1989.

**Selected Courses Taught**

HIST 619G Gender, Ethnicity, and Nationalism in North America I  
HIST 648 Readings in Early 20th Century America, 1900-1941  
HIST 890 Seminar in American Culture and Ideas  
HIST 898 Seminar in Recent American History

**James B. Gilbert**

Distinguished University Professor, Department of History  
2101E Francis Scott Key Hall  
(301) 405-4308

jg19@uemail.umd.edu

Ph.D. University of Wisconsin, 1966

**Research Interests**

American intellectual and cultural history

**Selected Papers/Publications**

*Explorations of American Culture*, Acta Universitatis Upsalensis, Sweden, 2000.

*Redeeming Culture: American Religion in an Age of Science*, University of Chicago, 1997.

*Perfect Cities: Chicago's Utopias in the 1890s*, University of Chicago, 1991.

*A Cycle of Outrage: America's Reaction to the Juvenile Delinquent in the 1950s*, Oxford University Press, 1986.

"Memorializing the Bomb," *Radical History Review*, January 1986.

Work Without Salvation: America's Intellectuals and Industrial Alienation, 1880-1910, *Johns Hopkins*, 1985.

**Selected Courses Taught**

HIST456 History of American Culture and Ideas to 1865

HIST 457 History of American Culture and Ideas since 1865

HIST659 Readings in American Cultural and Intellectual History

**Douglas Gomery**

Professor, College of Journalism

1117 Journalism Building

(301) 405-2426

jg40@umail.umd.edu

Ph.D. University of Wisconsin, 1975

**Research Interests**

History and economics of the mass media in America

**Selected Papers/Publications**

"In Search of the Cybermarket," in *Media in America*, Johns Hopkins University Press, 1998.

"Hollywood as Industry," in *Oxford Guide to Film Studies*, Oxford University Press, 1998.

"Media Economics: Terms of Analysis," *Critical Studies in Mass Communication*, March 1989.

*Film History: Theory and Practice* (with Robert C. Allen), Alfred A. Knopf, 1985.

"Rethinking TV History," *Journalism and Mass Communication Quarterly* 74, Fall 2000.

**Selected Courses Taught**

HONR 289P Capturing the American Spirit:

Studies in Contemporary Cultures

JOUR440 Media Economics

JOUR466 Theory of Broadcast Journalism

JOUR740 Seminar in Media Economics

JOUR800 Introduction to Doctoral Study in Journalism and Public Communication

**Isabelle Gournay**

Associate Professor, School of Architecture

1229 Architecture

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ig9@umail.umd.edu

Ph.D. Yale University, 1989

**Research Interests**

History of modern architecture; cross-currents between European and North American architecture in the late 19th and early 20th centuries; history of housing in an international perspective; architecture and urbanism in Washington, DC; curatorial work

**Selected Papers/Publications**

"Romance, Prejudice and Levitt's Americanization of the Middle Class House in France," in William Chew (ed.), *National Stereotypes in Perspective: Americans in France - Frenchmen in America*, Rodopi, 2001.

"Revisiting Jacques Gréber's L'Architecture aux Etats-Unis," *Urban History Review* 29, March 2001.

"A Long Term Perspective on Place Ville Marie" (with France Vanlaethem) *Society for the Study of Architecture in Canada Bulletin* 24 (1), 1999.

"Prestige and Professionalism: The Contribution of American architects" and "Gigantism in Downtown Montreal" (and co-editor with France Vanlaethem) in *Montreal Metropolis: 1880-1930*, Stoddart and Canadian Center for Architecture, 1998.

*A.I.A. Guide to the Architecture of Atlanta*, University of Georgia Press, 1992.

*Ernest Cormier and the Université de Montreal* (editor and contributor), Canadian Center for Architecture, 1990.

"Americans in Paris," *Journal of Architectural Education*, Summer 1985.

**Selected Courses Taught**

ARCH 420 American Architecture

ARCH 435 History of Contemporary Architecture

ARCH 478/678 History of French Architecture

ARCH 621 Big Buildings, Tall Buildings in the Modern Era

ARCH 628E History and Practice of Housing

ARCH 628U Classical Urbanism and Architecture in Washington, DC

**Mark Graber**

Associate Professor, Department of Government & Politics  
2126C Tydings Hall  
(301) 405-4215  
mgraber@gvpt.umd.edu  
Ph.D. Yale, 1988

**Research Interests**

Political history; theory and practice of judicial review; the economic prerequisites of civil liberties; American legal thought; the constitutional status of the law in action (with particular reference to abortion); and the nature of constitutional thinking in divided societies

**Selected Papers/Publications**

"Law and Sports Officiating: A Misunderstood and Justly Neglected Relationship," *Constitutional Commentary* 16, 1999.

"Federalist or Friends of Adams: The Marshall Court and Party Politics," *Studies in American Political Development* 12, 1998.

"Unnecessary and Unintelligible," in *Constitutional Stupidities and Tragedies*, New York University Press, 1997.

*Rethinking Abortion*, Princeton University Press, 1996.

*Transforming Free Speech*, University of California Press, 1991.

**Selected Courses Taught**

GVPT 431 Introduction to Constitutional Law  
GVPT 433 The Judicial Process  
GVPT 479 Seminar in American Politics  
GVPT 859B Proseminar in Politics, Philosophy and Public Policy

**David A. Grimsted**

Associate Professor, Department of History  
2151 Francis Scott Key Hall  
(301) 405-4293  
dg33@uemail.umd.edu  
Ph.D. University of California, Berkeley, 1963

**Research Interests**

American social history; Jacksonian America; film

**Selected Papers/Publications**

*American Visions & Revisions, 1607-1865* (ed.), Copley Publishing Group, 1999.

*American Mobbing, 1828-1861: Toward Civil War*, Oxford University Press, 1998.

"The Purple Rose of Popular Culture Theory: An Exploration of Intellectual Kitsch," *American Quarterly* 43, 1991.

*Melodrama Unveiled: American Theater and Culture, 1800-1850*, University of California Press, 1987.

"Anglo-American Racism and Phillis Wheatley's 'Sable Veil,' 'Length'ned Chain,' and 'Knitted

Heart,'" in *Women in the Age of the American Revolution*, University of Virginia Press, 1989.

**Selected Courses Taught**

HIST 457 History of American Culture and Ideas Since 1865

HIST 638 Readings in Ante-Bellum America, 1812-1861

HIST 888 Seminar in the Middle Period and Civil War

**Sharon Harley**

Associate Professor, Afro-American Studies  
2169F Lefrak Hall  
(301) 405-1158  
sharley@aasp.umd.edu  
Ph.D. (United States History) Howard University, 1981

**Research Interests**

Multicultural education; United States history; African-American women's history

**Selected Papers/Publications**

*The Timetables of African American History: A Chronology of the Most Important People and Events in African-American History*, Simon & Schuster, 1995.

"Reclaiming Public Voice and the Study of Black Women's Work," in *Gender, Families, and Close Relationships: Feminist Research Journeys*, Sage Publications, 1994.

"When Your Work is Not Who You Are: The Development of a Working-Class Consciousness Among Afro-American Women," in *Women in the Progressive Era*, University of Kentucky Press, 1991.

"Speaking Up: The Politics of Black Women's Labor History," in *Women and Work: Exploring Race, Ethnicity, and Class*, Sage Publishers, 1997.  
*Women in Africa and the African Diaspora* (co-editor and contributor), Howard Press, 1987; reprinted 1997.

**Selected Courses Taught**

AASP 202 Black Culture in the U.S.

AASP 402 Classic Readings in Afro-American Studies

AASP 428F Women and Work

AASP 498W Black Women in the U.S.

**Regina Harrison**

Director and Professor,  
Comparative Literature Program  
2107 Susquehanna Hall  
(301) 405-2853  
rh79@uemail.umd.edu  
Ph.D. (Latin American Literature) University of Illinois, Urbana, 1979

**Research Interests**

Colonial and contemporary literature; the Andes; Latin American indigenous literatures; translation theory and practice; comparative literature; cultural criticism; literary theory

**Selected Papers/Publications**

"Metaphor Spun: A Conversation with Cecilia Vicuña," (with Billie Jean Isbell) in *The Precarious: The Art and Poetry of Cecilia Vicuña*, Wesleyan University Press, 1997.

*Entre el tronar épico y el llanto elegíaco: simbología indígena en la poesía ecuatoriana siglos XIX y XX*, Universidad Andina Simon Bolivar, 1996.

"The Theology of Concupiscence: Spanish-Quechua Confessional Manuals in the Andes," in *Encoded Encounters: Race, Gender and Ethnicity in Colonial Latin America*, University of Massachusetts Press, 1994.

'True' Confessions: *Quechua and Spanish Cultural Encounters in the Viceroyalty of Peru*, (Latin American Studies Center Rockefeller Fellow Series, no. 5), 1992.

*Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture*, University of Texas Press, 1989.

**Selected Courses Taught**

CMLT 601 Problem in Comparative Studies  
CMLT 679E/SPAN 698 Topics in Comparative Studies: Culturas Indigenas

**Marie Howland**

Professor and Director, Urban Studies & Planning Program  
School of Architecture  
0129 Caroline Hall  
(301) 405-6789  
mhowland@ursp.umd.edu

Ph.D. Massachusetts Institute of Technology, 1981

**Research Interests**

Employment; urban and regional economic planning; economic development; suburban office development; telecommunications and urban form

**Selected Papers/Publications**

"The Impact of Contamination on the Canton/Southeast Baltimore Land Market," in *Journal of the American Planning Association*, 2000.

"Post Land Privatization and Change in the St. Petersburg Industrial Belt," *Environment and Change* 18, 2000.

"The Off-Shore Movement of Computer Services and Banking," in *The Global Economy in Transition*, Longman Press, 1996.

*From Combines to Computers: Rural Services in the Age of Information Technology* (with Amy

Glasmeyer), State University of New York Press, 1995.

*Plant Closings and Worker Displacement: The Regional Issues*, Upjohn Institute for Employment Research, 1988.

**Selected Courses Taught**

URSP 372 Diversity and the City  
URSP 440 City and Regional Economic Development  
URSP 606 Urban Economics and Policy Analysis  
URSP 660 Function and structure of Urban Areas  
URSP 661 Economic Development Planning

**Steven W. Hurr**

Professor and Dean, School of Architecture  
1212 Architecture Building  
(301) 405-6283

shurr@deans.umd.edu

M. Arch. Cornell University, 1967

**Research Interests**

Urban design and planning

**Selected Papers/Publications**

"Le Corbusier: Symbolic Themes at Chandigarh," *Marg* 50, March 1999.

"Le Corbusier: Type, Archetype, and Iconography," *Midard Monograph of Architectural Theory and Criticism*, Princeton Architectural Press, 1991.

"Contextualism: of Paradigms, Politics, and Poetry," *Inland Architect*, September 1987.

"Visual notes and the Acquisition of Architectural Knowledge," (with Norman Crowe) *Journal of Architectural Education*, 1986.

"The Design Studio: A Defense of the Obvious and not so Obvious," *Architectural Record* 173, January 1985.

**Franklin Kelly**

Associate Professor, Department of Art History and Archaeology

1211B Art-Sociology Building  
(301) 405-1479

Curator of American and British Paintings, National Gallery of Art

f-kelly@nga.gov

Ph.D. University of Delaware, 1985

**Research Interests**

American art; 19th century landscape painting

**Selected Papers/Publications**

"Mount's Patrons," in *William Sidney Mount: Painter of American Life*, American Federation of Arts, 1998.

*Nineteenth-Century American Paintings in the National Gallery of Art* (coordinating author), National Gallery of Art, 1996.

*Winslow Homer* (with Nicolai Cikovsky, Jr.), Yale University Press, 1995.

"Winslow Homer and the Deflection of Narrative," *Antiques*, November 1995.

"So Clean and Cold': Bellows and the Sea," *The Paintings of George Bellows* (with Harry N. Abrams), 1992.

"George Bellows' Shore House," *Studies in the History of Art* 37, 1990.

**Selected Courses Taught**

ARTH 658 Studies in American Art: Realism in American Painting, 1760-1920

ARTH 658 Studies in American Art: Human figure in American Art

ARTH 758B American Art 1900-1950

**Seung-Kyung Kim**

Associate Professor, Department of Women's Studies  
2101 Woods Hall

(301) 405-7293

sk66@umail.umd.edu

Ph.D. (Anthropology) City University of New York  
Graduate Center, 1990

**Research Interests**

East Asian and Asian American women; anthropology of gender; anthropological methods; urban anthropology; ethnography; feminist theory

**Selected Papers/Publications**

"Internationalizing Theories of Feminism," (with Carole McCann) *Women's Studies Quarterly*, 1998.  
*Class Struggle or Family Struggle?: Lives of Women Factory Workers in South Korea*, Cambridge University Press, 1997.

"Foreign Investment or Foreign Exploitation: Women Workers and Unionization in a Korean Free Export Zone," in *Economy and Culture in Eastern Asia*, University of Michigan Press, 1997.

"The Awkward Relationship: Students and Workers in the South Korean Labor Movement," International Society for Korean Studies in the Americas Conference, *Gender, Culture and Politics in the Korean and Korean American Communities*, 1994.

**Selected Courses Taught**

WMST 351 Feminist Education Analysis

WMST 420 Asian American Women

WMST 488B Lives of Immigrant Women

WMST 498A Women's Movements in East Asia

WMST 498C Multicultural Community Building

**Katie King**

Associate Professor, Department of Women's Studies  
2101 Woods Hall

(301) 405-7294

kk15@umail.umd.edu

Ph.D. University of California, Santa Cruz, 1987

**Research Interests**

Questions of feminist epistemology; lesbian theory; histories of writing technologies and the politics of making distinctions between the oral and the written

**Selected Papers/Publications**

"Global Gay Formations and Local Homosexualities," in *Companion to Postcolonial Studies*, Blackwell, 1999.

"Feminism and Writing Technologies: Teaching Queerish Travels through Maps, Territories, and Pattern," *Configurations* 2, Winter 1994.

*Theory in its Feminist Travels: Conversations in U.S. Women's Movements*, Indiana University Press, 1994.

"Audre Lorde's Lacquered Layerings: The Lesbian Bar as a Site of Literary Production," in *New Lesbian Criticism*, Simon & Schuster, 1992.

"Local and Global: AIDS Activism and Feminist Theory" *camera obscura* 28, January 1992.

**Selected Courses Taught**

WMST 300/490 Feminist Reconceptualizations

WMST 494 Lesbian Communities: Lesbianisms in Multinational Reception

WMST 498K Feminism and Cultural Studies: Feminist Futures Across the Media

WMST 488K Women in the Web: Ways of Writing in Historical Perspective

WMST 601 Advanced Feminist Theory

WMST 618 Feminist Pedagogy

**James F. Klumpp**

Associate Professor, Department of Communication  
2122 Skinner Building

(301) 405-6520

jk44@umail.umd.edu

Ph.D. University of Minnesota, 1973

**Research Interests**

Contemporary rhetorical theory and American rhetorical discourse; use of discourse to affect social structure; Kenneth Burke and the European continental critics; social argumentation processes; rituals of governance which structure American social change

**Selected Papers/Publications**

"Organizing a Community and Responding to its Needs: The First Fifty Years of the American

Forensic Association," *Argumentation and Advocacy* 37, Summer 2000.

"Beyond Dialogue: Linking the Public and Political Spheres" (with Patricia Riley and Thomas A. Hollihan), in *Argument at Century's End: Reflecting on the Past and Envisioning the Future*, National Communication Association, 2000.

"Burkean Social Hierarchy and the Ironic Investment of Martin Luther King," in *Kenneth Burke and the Twenty-first Century*, State University of New York Press, 1999.

"The Rhetoric of Community at Century's End," in *Making and Unmaking the Prospects for Rhetoric: Selected Papers from the 1996 Rhetoric Society of American Conference*, Lawrence Erlbaum, 1997.

"Freedom and Responsibility in Constructing Public Life: Toward a Revised Ethic of Discourse," *Argumentation* 11, 1997.

#### **Selected Courses Taught**

COMM 453 The Power of Discourse in American Life

COMM 652 Contemporary Rhetorical Theory

COMM 698C Communication and Social Change

COMM 711 Qualitative Methods in Speech Communication Research

SPCH 712 Advanced Historical/Critical Methods

#### **Bart Landry**

Associate Professor, Department of Sociology

2112 Art-Sociology Building

(301) 405-6416

blandry@bss1.umd.edu

Ph.D. Columbia University, 1971

#### **Research Interests**

Stratification; problem of social class; black and white middle-class families; the internationalization of labor and its consequences for stratification systems; developing countries (particularly India and Brazil)

#### **Selected Papers/Publications**

*Black Working Wives: Pioneers of the American Family Revolution*, University of California Press, 2000.

"Education in a Multicultural Society," in *Race, Ethnicity, and Multiculturalism: Policy and Practice*, Garland Publishing, 1997.

"The Enduring Dilemma of Race," in *American Society*, University of California Press, 1991.  
*The New Black Middle Class*, University of California Press, 1987.

#### **Selected Courses Taught**

SOCY 441 Social Stratification and Inequality

SOCY 442 The Family and Social Class

SOCY 661 Social Stratification I

SOCY 682 Race, Gender and Class: Theory and Research

SOCY 889 Research Seminar in Social Stratification

#### **Susan J. Leonardi**

Professor, Department of English

4135 Susquehanna Hall

(301) 405-3833

sl18@umail.umd.edu

Ph.D. University of California, Davis, 1986

#### **Research Interests**

Literature; queer studies; life writing; collaboration

#### **Selected Papers/Publications**

*The Diva's Mouth: Body, Voice, Prima Donna Politics* (with Rebecca Pope), Rutgers University Press, 1997.

"Divas and Disease, Mourning and Militancy: Diamanda Gala's Operatic Plague Mass," (with Rebecca Pope) in *The Work of Opera: Genre, Nationhood, and Sexual Difference*, Columbia University Press, 1997.

"The Long-Distance Runner (The Loneliness, Loveliness, Nunliness of)," *Tulsa Studies in Women's Literature*, 1994.

"Recipes for Reading: Summer Pasta, Lobster a la Riseholme, and Key Lime Pie," *PMLA*, May 1989.  
*Dangerous by Degrees: Women at Oxford and the Somerville College Novelists*, Rutgers University Press, 1989.

#### **Selected Courses Taught**

ENGL 348P Literary Works by Women: Political Fiction by Women

ENGL 457 The Modern Novel

ENGL 758B Life Writing

ENGL 749L Political Literature

#### **Mark Leone**

Professor and Chair, Department of Anthropology

1111 Woods Hall

(301) 405-1425

mleone@anth.umd.edu

Ph.D. University of Arizona, 1968

#### **Research Interests**

North American archaeology; historical archaeology; outdoor history museums

**Selected Papers/Publications**

*Historical Archaeologies of Capitalism* (contributor and co-editor with Parker B. Potter, Jr.), Kluwer Academic/Plenum Publishers, 1999.

"Conjuring in the Big House Kitchen: An Interpretation of African American Belief Systems, Based on the Uses of Archaeology and Folklore Sources" (with Gladys-Marie Fry), *Journal of American Folklore*, Summer 1999.

"Seeing: The Power of Town Planning in the Chesapeake" (with Silas D. Hurry), *Historical Archaeology* 32 (4).

*Invisible America* (with Neil A. Silberman), Henry Holt Co., 1995.

*The Recovery of Meaning: Historical Archaeology in the Eastern United States* (co-editor with Parker B. Potter, Jr.), Smithsonian Institution Press, 1988; reprinted 1994.

**Selected Courses Taught**

ANTH 696, Field Methods in Archaeology  
ANTH 689N New World Archaeology

**Robert S. Levine**

Professor, Department of English  
3101 Susquehanna Hall  
(301) 405-3810  
rl19@umail.umd.edu  
Ph.D. Stanford University, 1981

**Research Interests**

American literature

**Selected Papers/Publications**

"Stand Still and See the Salvation": A Martin R. Delany Reader (ed.), University of North Carolina Press, 2001.

*Martin Delany, Frederick Douglass, and the Politics of Representative Identity*, University of North Carolina Press, 1997.

"'Whiskey, Blacking, and All': Temperance and Race in William Wells Brown's *Clotel*," in *Temperance and American Literature*, University of Massachusetts Press, 1997.

"'Benito Cereno,' Multiculturalism, and the Politics of Identity," in *Teaching What You're Not: Identity Politics in Higher Education*, New York University Press, 1996.

*Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville*, Cambridge University Press, 1989.

**Selected Courses Taught**

ENGL 399Z The Color Line and the American 1850s

ENGL 470 African-American Literature: The Beginning to 1910

ENGL 626 American Literature, Beginnings to 1865

ENGL 748 Herman Melville and Antebellum Culture

ENGL 748A Seminar in American Literature: The Color Line and the American 1850s

**Marilee Lindemann**

Associate Professor, Department of English  
3101 Susquehanna Hall  
(301) 405-3811  
ml107@umail.umd.edu  
Ph.D. Rutgers University, 1991

**Research Interests**

American literature; Willa Cather; Sarah Orne Jewett; gay/lesbian/queer studies

**Selected Papers/Publications**

"Who's Afraid of the Big Bad Witch?: Queer Studies in American Literature," *American Literary History*, Fall 2000.

*Willa Cather: Queering "America,"* Columbia University Press, 1999.

"'It Ain't My Prairie': Gender, Power, and Narrative in *My Antonia*," in *Essays on Willa Cather's My Antonia*, Cambridge University Press, 1999.

"Sarah Orne Jewett," in *Modern American Women Writers*, Scribners, 1991.

"'This Woman Can Cross Any Line': Power and Authority in Contemporary Women's Fiction," in *Engendering the Word: Feminist Essays in Psychosexual Poetics*, University of Illinois Press, 1989.

**Selected Courses Taught**

ENGL 432 American Literature: 1865 to 1914, Realism and Naturalism

ENGL 439 Willa Cather, Edith Wharton, and Modern American Fiction

ENGL 631 Readings in 20th Century American Literature

ENGL 668A Gay/Lesbian/Queer Theory

ENGL 758B Willa Cather

**Randall Mason**

Director and Assistant Professor, Program in Historic Preservation  
 1217 Architecture Building  
 (301) 405-6309  
 randymason@earthlink.net  
 Ph.D. Columbia University, 1999

**Research Interests**

Historic preservation; history and theory of city planning; history of the built environment

**Selected Papers/Publications**

"Heritage Conservation and Values in Globalizing Societies," *World Culture Report* 2, UNESCO, 2000.

"Conference Report: Economics and Heritage Conservation: Concepts, Values and Agendas for Research," *International Journal of Cultural Property* 8 (2), 1999.

*Economics and Heritage Conservation: A Meeting Organized by the Getty Conservation Institute*, December 1998 (editor and contributor), Getty Conservation Institute, 1999.

*The Values and Benefits of Cultural Conservation: Research Report* (co-editor and contributor), Getty Conservation Institute, 1999.

"Linking the City Planning and Historic Preservation Fields," *NCEP News* (National Council for Preservation Education), Fall 1996.

**Selected Courses Taught**

HISP600 Seminar in Historic Preservation  
 HISP619M Heritage Planning, Policy, & Management

**Barbara Meeker**

Professor, Department of Sociology  
 1211 Art-Sociology Building  
 (301) 405-6432  
 bmeeker@socy.umd.edu  
 Ph.D. Stanford University, 1966

**Research Interests**

Social psychology (small group processes, social exchange, and equity); mathematical sociology; and contemporary sociological theory

**Selected Papers/Publications**

"Reward Allocations, Gender, and Task Performance," (with G. C. Elliott) *Social Psychology Quarterly* 59, 1996.

"Exploring Nonlinear Path Models via Computer Simulation," (with R. K. Leik) *Social Science Computer Review* 14, 1996.

"Computer Simulation for Exploring Theories: Models of Interpersonal Cooperation and Competi-

tion," (with R. K. Leik) *Sociological Perspectives* 38, 1995.

"Equality and Differentiation: Effects of Group Structure on Allocations," (with G. C. Elliott) *Social Justice Research* 8, 1995.

*Social Causality*, Allen-Unwin, 1988.

**Selected Courses Taught**

SOCY 203 Sociological Theory  
 SOCY 447 Small Group Analysis  
 SOCY 647 Interpersonal Behavior and Small Groups  
 SOCY 660 Theories of Social Psychology

**Alfred Moss**

Associate Professor, Department of History  
 2147 Francis Scott Key Hall  
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 am45@umail.umd.edu  
 Ph.D. University of Chicago, 1977

**Research Interests**

African-American history; American social and religious history

**Selected Papers/Publications**

*From Slavery To Freedom: A History of African Americans* (with John Hope Franklin), eighth edition, Alfred A. Knopf, 2000.

*Dangerous Donations: Northern Philanthropy and Southern Black Education, 1902-1930* (with Eric Anderson), University of Missouri Press, 1999.

*The Facts of Reconstruction* (co-editor with Eric Anderson), Louisiana State University, 1991.

"Alexander Crummell: Black Nationalist and Apostle of Western Civilization," in *Black Leaders of the Nineteenth Century*, University of Illinois Press, 1988.

*The American Negro Academy: Voice of the Talented Tenth*, Louisiana State University Press, 1981.

**Selected Courses Taught**

HIST 157 The United State from the Civil War to the Present  
 HIST 255 Introduction to African American History  
 HIST 461 Twentieth Century African American History  
 HIST 602 General Seminar in American History  
 HIST 619 Graduate Seminar: Readings in African American History

**Robyn Muncy**

Associate Professor, Department of History  
Francis Scott Key  
(301) 405-4272  
rm87@umail.umd.edu  
Ph.D. Northwestern, 1987

**Research Interests**

American history; women's history

**Selected Papers/Publications**

*Engendering America: A Documentary History, 1865 to the Present* (ed. with Sonya Michel), McGraw-Hill, 1999.

*Creating a Female Dominion in American Reform, 1890-1935*, Oxford University Press, 1991.

"Gender and Professionalization in the Origins of the U.S. Welfare State: The Careers of Sophonisba Breckinridge and Edith Abbott, 1890-1935," *Journal of Policy History* 2, 1990.

**Selected Courses Taught**

HIST 209M Introduction to the Skills of History:  
American Women in the Public Sphere  
HIST 211 Women in America since 1880  
WMST 498E Changing Perceptions of Gender and Identity in the U.S.  
HIST 618 Readings in the History of Women  
HIST 809 Seminar in the History of Women

**Zita Nunes**

Assistant Professor, Department of English  
3101 Susquehanna Hall  
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zn3@umail.umd.edu  
Ph.D. University of California, Berkeley, 1994

**Research Interests**

Race; literature of the Americas; Portuguese, Spanish, and Yoruba language literatures; literary theory

**Selected Papers/Publications**

"Race and Ruins," in *Culture/Contexture*, University of California Press, 1996.

"Anthropology and Race in Brazilian Modernism," *Colonial Discourse/Postcolonial Theory*, Manchester University Press, 1994.

'*Os Males do Brasil: Antropofagia e a questão da raça*, Papeis Avulsos, 1990.

*The African Presence in the Americas: Tradition, Transformation, and Change* (with Miriam Jimenez-Roman), Schomburg Center For Research in Black Culture, 1991.

**Selected Courses Taught**

ENGL 399 Women Writing the Caribbean  
ENGL 471 African American Literature  
ENGL448A Women Writers of Latin America and the Caribbean  
ENGL749 Studies in 20th Century Literature: Racial Democracy in The Americas

**Judith Paterson**

Associate Professor, Department of Journalism  
4102 Journalism Building  
(301) 405-2425  
jp9@umail.umd.edu  
Ph.D. Auburn University, 1975

**Research Interests**

Creative writing; life writing

**Selected Papers/Publications**

"War Brought the World to Our Door," in *Reading Our Lives: Southern Autobiography* (Bert Hitchcock, Elaine Hughes, Jay Lamar, ed.), Auburn University Center for the Arts & Humanities, 1997.  
*Sweet Mystery: A Book of Remembering*, Farrar, Straus & Giroux, 1996.

"Let the Dying Die Gracefully" and "The Modern Way of Dying," reprinted in *The Writer's Audience: A Reader for Composition*, Holt, Rinehart and Winston, 1991.

*Be Somebody: A Biography of Marguerite Rawalt*, Eakin Publishers, 1986.

"Shifting Modes and Plural Vision: The Modernity of Thomas More's 'History of Richard III,'" *Indiana Social Science Quarterly*, Spring 1982.

**Selected Courses Taught**

HONR 298M Shaping Our Losses: Creativity and the Experience of Grief  
JOUR459Y Special Topics in Journalism: The Personal Narrative  
JOUR676 Readings in Journalism Literature

**Barry L. Pearson**

Professor, Department of English  
3101 Susquehanna Hall  
(301) 405-3780  
bp7@umail.umd.edu  
Ph.D. Indiana University, 1976

**Research Interests**

Blues; folklore

**Selected Papers/Publications**

"When You're Born and Raised in the Delta You Just Write What You See: Delta Blues Stories," *Arkansas Review* 29, April 1998.

"Jump Steady: The Roots of Rhythm and Blues," in *Nothing But the Blues*, Abbeville Press, 1993.

"Virginia Piedmont Blues": *The Lives and Art of Two Virginia Bluesmen*, University of Pennsylvania Press, 1990.

"The Soldier's Point of View: The Experience of World War II and Viet Nam as Portrayed in Folklore and Oral History," in *While Soldiers Fought: War and American Society*, Ginn Press, 1986.

"Sounds So Good to Me": *The Bluesman's Story*, University of Pennsylvania Press, 1984.

#### **Selected Courses Taught**

ENGL464 African-American Folklore and Culture

#### **Carla L. Peterson**

Professor, Comparative Literature Program

4137 Susquehanna Hall

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cp10@umail.umd.edu

Ph.D. Yale University, 1976

#### **Research Interests**

African-American studies; comparative 19th-century studies, the novel; nonfictional narrative; feminist studies

#### **Selected Papers/Publications**

"Frances Harper, Charlotte Forten, and African-American Literary Reconstruction," in *Challenging Boundaries: Gender and Periodization*, University of Georgia Press, 2000.

"Subject to Speculation: Assessing the Lives of African-American Women in the Nineteenth Century," in *Working Across Disciplines: The Translation of Women's Studies From the Academic to Action*, University of Delaware Press, 1998.

"Doers of the Word": *African-American Women Speakers and Writers in the North (1830-1880)*, Oxford University Press, 1995.

"Borderlands in the Classroom," *American Quarterly* 45, 1993.

*The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria*, Rutgers University, 1986.

#### **Selected Courses Taught**

ENGL 399 American Women Novelists and Modernism

ENGL 748 Black and White Women in 19th Century America

ENGL 748 African-American Narrative in the 19th Century

ENGL 758 African-American Critical Theories

CMLT 679J/ENGL 769A Women, Nation, Novel

#### **Sally Promey**

Professor, Department of Art History & Archaeology  
1211B Art-Sociology Building

(301) 405-7720

sp80@umail.umd.edu

Ph.D. University of Chicago, 1988

#### **Research Interests**

The intersection of art and religion in American culture; the ways electronic media and the use of digital images can enhance teaching and research in the humanities

#### **Selected Papers/Publications**

*Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library*, Princeton University Press, 1999.

"The Afterlives of Sargent's *Prophets*," *Art Journal* 57, Spring 1998.

"Interchangeable Art: Warner Sallman and the Critics of Mass Culture," in *Icons of American Protestantism: The Art of Warner Sallman*, Yale University Press, 1996.

"The Ribband of Faith: George Inness, Color Theory, and the Swendenborgian Church," *The American Art Journal* 26 (1,2), 1994.

*Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism*, Indiana University Press, 1993.

#### **Selected Courses Taught**

ARTH 453 American Art to 1876

ARTH 489E American Landscapes: Art and Technology

ARTH 489A Seminar in American Renaissance(s)

ARTH 758 Art History & the New Technologies: Research, Teaching, & Communication

#### **Sangeeta Ray**

Associate Professor, Department of English

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sr42@umail.umd.edu

Ph.D. University of Washington, 1991

#### **Research Interests**

Feminism and imperialism in colonial and postcolonial British and Indian narratives

#### **Selected Papers/Publications**

*En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives*, Duke University, 2000.

"The Postcolonial Critic: Shifting Subjects, Changing Paradigms," in *Language and Liberation*:

*Feminism, Philosophy, and Language*, SUNY Press, 1999.

"Nationalism in Drag: The Woman Warrior in Bankimchandra's *Anandamath*," *Contributions to Bengal Studies*, 1998.

"Rethinking Migrancy: Nationalism, Ethnicity and Identity in *Jasmine* and *The Buddha of Suburbia*," in *Reading the Shape of the World: Towards an International Cultural Studies*, Westview Press, 1996.

#### **Selected Courses Taught**

ENGL 399 Senior Seminar: Literary Theory by Women of Color

ENGL 448 Literature by Women of Color

ENGL 666 Readings in Modern Literary Theory: Feminist Theory

CMLT679R Topics in Comparative Studies: Foucault and Technologies of Power

ENGL 749 Literature by Women of Color

#### **George Ritzer**

Distinguished University Professor, Department of Sociology

3145 Art-Sociology Building

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ritzer@bss1.umd.edu

Ph.D. Cornell University, 1968

#### **Research Interests**

Sociological theory (the extension of the Weberian theory of rationality and Simmel's philosophy of money); postmodernism; the sociology of consumption

#### **Selected Papers/Publications**

*Enchanting a Disenchanted World: Revolutionizing the Means of Consumption*, Pine Forge Press, 1999.

*The McDonaldization Thesis: Extensions and Explorations*, Sage, 1998.

*Expressing America: A Critique of the Global Credit-Card Society*, Pine Forge Press, 1995.

*The McDonaldization of Society*, Pine Forge Press, 1993; revised edition 2000 .

*Metatheorizing in Sociology*, Lexington Books, 1991.

#### **Selected Courses Taught**

HONR 378W The McDonaldization of Society

SOCY 621 Contemporary Sociological Theory

SOCY 699 Special Social Problems: Sociology of Consumerism

SOCY 699 Special Social Problems: Major Theorists - Weber

SOCY 729 Advanced Special Topics in Substantive Theory: Theories of Consumerism

#### **Carolina Robertson**

Professor, School of Music

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(301) 405-5502

cr16@umail.umd.edu

Ph.D. Indiana University, 1975

#### **Research Interests**

Cross-cultural criteria for the study of gender and performance; social rituals and shamanic practice among the Mapuche Indians of Argentina; the concept of artistry and the process of composition among the Kassena-Nankani of northern Ghana; the embodiment of gender in Hawaiian chant and dance; the effect of sound on physiology

#### **Selected Papers/Publications**

"The Ethnomusicologist as Midwife," *Musicology and Difference*, University of California Press, 1993.

"The Dance of Conquest," *Musical Repercussions of 1492: Encounters in Text and Performance*, Smithsonian Institution Press, 1992.

"Mahu in Hawaii," *Feminist Studies* 15 (1989).

"Power and Gender in the Musical Experiences of Women," *Women and Music in Cross-cultural Perspective*, Greenwood Press, 1987.

#### **Selected Courses Taught**

MUSC 432/433 Music World Cultures

MUET 433 Music in World Cultures II

MUET 650 The Anthropology of Music

MUET 676 Current theory and Method in Ethnomusicology

MUET 679B Seminar in Ethnomusicology: Performance Studies

#### **Eugene S. Robinson**

Instructor, Comparative Literature

2107 Susquehanna Hall

(301) 405-6267

er15@umail.umd.edu

Ph.D. (American Studies) University of Maryland, 1984

#### **Research Interests**

Media; "Third World" cinemas; international film and television studies; comparative studies in advertising; distance learning and education

#### **Selected Papers/Publications**

*Threads: Malkia Roberts. Artist* (Film Script), 1991.

"Television Advertising and Its Impact on Black America," in *The State of Black America – 1990*, National Urban League, 1990.

"What is Madison Avenue Telling Us?" *Black Film Review* 5 (4), 1990.

*The Class of '52* (Film Script), 1988.

**Selected Courses Taught**

CMLT 488G/ENGL 449 Screen Writing I  
 CMLT 488L Advertising and Global Culture  
 CMLT 498L Media, Culture and Celebrity  
 CMLT 498G Digital Narrative  
 CMLT 498N Gypsy Culture

**Deborah Rosenfelt**

Professor, Department of Women's Studies  
 2101 Woods Hall  
 (301) 405-6883  
 dr49@uemail.umd.edu  
 Ph.D. (Literature) University of California, Los Angeles,  
 1972

**Research Interests**

Diversity and curricular change in higher education;  
 20th century American women's literary and  
 cultural history

**Selected Papers/Publications**

"Crossing Boundaries: Thinking Globally and  
 Teaching Locally about Women's Lives. *Women's  
 Studies Quarterly* 26 (3,4), 1998.  
 "Women's Studies and the Transformation of the  
 Curriculum," (co-authored with Betty Schmitz,  
 Johnella Butler and Beverly Guy Sheftall) in  
*Handbook of Research on Multicultural Education*,  
 Simon & Schuster MacMillan, 1995.  
*Tell Me a Riddle (Tillie Olsen)*, Rutgers University  
 Press, 1995.  
*Feminist Criticism and Social Change: Sex, Class  
 and Race in Literature and Culture* (co-edited with  
 Judith Lowder Newton), Methuen, 1986.  
 "Rereading *Tell Me a Riddle* in the Age of  
 Deconstruction," in *Listening to 'Silences': New  
 Essays in Feminist Criticism*, Oxford University  
 Press, 1994.

**Selected Courses Taught**

WMST 250 Women, Art and Culture  
 WMST 490 Feminist Reconceptions  
 WMST 488B Senior Seminar: Globalization,  
 Gender, and Culture  
 WMST 621 Women's Studies Across the Disci-  
 plines  
 WMST 708 Advanced Feminist Theory

**Leslie S. Rowland**

Associate Professor, Department of History  
 3118A Francis Scott Key Hall  
 (301) 405-4274  
 lr20@uemail.umd.edu  
 Ph.D. University of Rochester, 1991

**Research Interests**

U.S. South; Civil War and Reconstruction; slavery  
 and emancipation; documentary history of the  
 transition from slavery to freedom in the U.S.  
 South.

**Selected Papers/Publications**

*Freedom: A Documentary History of Emancipation,  
 1861-1867*, (co-author) Cambridge University  
 Press, 4 volumes to date (1982-).  
*Freedom's Soldiers: The Black Military Experience  
 in the Civil War* (co-edited with Ira Berlin and  
 Joseph P. Reidy) Cambridge University Press,  
 1998.  
*Families and Freedom: A Documentary History of  
 African-American Kinship in the Civil War Era* (co-  
 edited with Ira Berlin), The New Press, 1997.  
*Free At Last: A Documentary History of Slavery,  
 Freedom, and the Civil War*, (co-edited with Ira  
 Berlin, Barbara J. Fields, Steven F. Miller, Joseph  
 P. Reidy), The New Press, 1992.  
*Slaves No More: Three Essays on Emancipation  
 and the Civil War* (with Ira Berlin, Barbara J. Fields,  
 Steven F. Miller, Joseph P. Reidy), Cambridge  
 University Press, 1992.

**Selected Courses Taught**

HIST 209 Introduction to the Skills of History  
 HIST 309 The South from Slavery to Freedom  
 HIST 462 The U.S. Civil War  
 HIST 602 General Seminar in American History  
 HIST 639 Readings in Reconstruction and the New  
 South  
 HIST 880 Research Seminar in Southern History

**Katheryn Russell**

Associate Professor, Department of Criminology and  
 Criminal Justice  
 2220 LeFrak Hall  
 (301) 405-4709  
 krussell@crim.umd.edu  
 Ph.D. University of Maryland, College Park, 1992

**Research Interests**

Criminal law; sociology of law; race and crime

**Selected Papers/Publications**

*Race and Crime: Annotated Bibliography* (co-  
 authors, Heather Pfeifer and Judith Jones), Green-  
 wood Press, 2000.  
 "What Did I Do To Be So Black and Blue": Police  
 Violence and the Black Community," in *Of Crime*

and *Criminality: The Use of Theory in Everyday Life*, Pine Forge Press, 2000.

"Driving While Black" Corollary Phenomena, and Collateral Consequences," *Boston College Law Review* 40, 1999.

*The Color of Crime: Racial Hoaxes, White Fear, Black Protectionism, Police Harassment and Other Macroaggressions*, New York University Press, 1998.

"Affirmative (Re) Action: Anything But Race," *American University Law Review* 45, 1996.

#### **Selected Courses Taught**

CCJS 230 Criminal Law in Action  
CCJS 370 Race, Crime and Justice

#### **Paul Shackel**

Associate Professor, Department of Anthropology  
1111 Woods Hall

(301) 405-1422

pshackel@anth.umd.edu

Ph.D. State University of New York at Buffalo, 1987

#### **Research Interests**

Historical archaeology; industrial archaeology; complex societies; labor history; consumer behavior; public history

#### **Selected Papers/Publications**

*Archaeology and Created Memory: Public History in a National Park*, Kluwer Academic/Plenum Publishing, 2000.

"Labor and Racism in Early Industrial Society," in *Lines That Divide: A Historical Archaeology of Inequality*, University of Tennessee Press, 2000.

*Culture Change and The New Technology: An Archaeology of the The Early American Industrial Era*, Plenum Publishing, 1996.

*Personal Discipline and Material Culture: An Archaeology of Annapolis, Maryland 1695-1870*, University of Tennessee Press, 1993.

"Consumerism and the Structuring of Social Relations: An Historical Archaeological Perspective," in *Digging Into Popular Culture: Theories and Methodologies in Archaeology, Anthropology, and Other Fields*, Bowling Green State University, 1991.

#### **Selected Courses Taught**

ANTH 340 Method and Theory in Archaeology  
ANTH 440/640 Historical Archaeology  
ANTH 689R Method and Theory in Archaeology

#### **Ben Schneiderman**

Professor, Department of Computer Science  
3177 A.V. Williams Building

(301) 405-2680

ben@cs.umd.edu

Ph.D. State University of New York at Stony Brook, 1973

#### **Research Interests**

Human-computer interaction; user interface design

#### **Selected Papers/Publications**

"Snap-Together Visualization: Can users construct and operate coordinated views?" (with C. North), *International Journal of Home-Computer Studies*, November 2000.

"Supporting creativity with advanced information-abundant user interfaces," in *Human-Centered Computing, Online Communities, and Virtual Environments*, Springer-Verlag, 2000.

*Readings in Information Visualization: Using Vision to Think* (with S. Card and J. Mackinlay), Morgan Kaufmann Publishers, 1999.

*Designing the User Interface: Strategies for Effective Human-Computer Interaction*, 3<sup>rd</sup> ed., Addison-Wesley Publishing Co., 1998.

"Emergent patterns of teaching/learning in electronic classrooms," (with E. Borkowski, M. Alavi, and K. Norman) in *Educational Technology Research and Development* 46 (4), 1998.

#### **Selected Courses Taught**

CMSC 112 Introduction to Computer Science  
CMSC 424 Database Systems  
CMSC 434/838 Human factors in computer and information systems  
CMSC 828/838 Information Visualization  
CMSC 828S Virtual Reality, Telepresence & Beyond

#### **David B. Sicilia**

Associate Professor, Department of History  
2115 Francis Scott Key Hall

(301) 405-7778

ds190@umail.umd.edu

Ph.D. Brandeis University, 1991

#### **Research Interests**

United States business, economic, and technology history, colonial times to the present; chemical industry; electrification; post World War II finance; United States history, 1945 to the present

#### **Selected Papers/Publications**

*The Greenspan Effect: Words That Move the World's Markets* (with Jeffrey L. Cruikshank), McGraw-Hill, 2000.

*The Engine That Could: Seventy-Five Years of Values-Driven Change at Cummins Engine Company* (with Jeffrey L. Cruikshank), Harvard Business School Press, 1997.

"Distant Proximity: Writing the History of American Business since 1945," *Business and Economic History* 26, Fall 1997.

*Labors of a Modern Hercules: The Evolution of a Chemical Company* (with Davis Dyer), Harvard Business School Press, 1990.

*The Entrepreneurs: An American Adventure* (with Robert Sobel), Houghton-Mifflin, 1986.

#### **Selected Courses Taught**

HIST 407 Technology and Social Change in America

HIST 419 The Evolution of American Business

HIST 619B State-Making and Politics in Modern America

HIST 649 Readings in Recent American History, 1941-Present

HIST 669 Graduate Readings in U.S. Economic and Business History

#### **Sally S. Simpson**

Associate Professor, Department of Criminology and Criminal Justice

2220L LeFrak Hall

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ssimpson@bss2.umd.edu

Ph.D. (Sociology) University of Massachusetts, Amherst, 1985

#### **Research Interests**

Criminological theory; gender and crime; corporate crime

#### **Selected Papers/Publications**

*Why Corporations Obey the Law: Evaluating Deterrence and Cooperative Models of Crime Control*, Cambridge University Press, 2000.

"Unraveling Bias in Arrest Decisions: The Role of Juvenile Offender Type-Scripts" (with Miriam D. Sealock), *Justice Quarterly* 15, 1998.

"The Changing of the Guard: Top Management Team Characteristics, Organizational Strain, and Antitrust Offending, 1960-1986" (with Christopher S. Koper), *Journal of Quantitative Criminology* 13 (4), 1997.

"Doing Gender: Sorting out the Caste and Crime Conundrum" (with Lori Ellis), *Criminology* 82, 1994.

"Is Gender Subordinate to Class? An Empirical Assessment of Colvin and Pauly's Structural Marxist Theory of Crime" (with Lori Ellis), *Journal of Criminal Law and Criminology* 82, 1994.

#### **Selected Courses Taught**

CCJS 454 Contemporary Criminological Theory

CCJS 654 History of Criminological Thought

CCJS 660 Gender and Crime

CCJS 699S Issues in Corporate Crime

#### **Martha Nell Smith**

Professor, Department of English

Director, Maryland Institute for Technology in the Humanities

McKeldin Library

(301) 405-8878

ms63@umail.umd.edu

Ph.D. Rutgers University, 1985

#### **Research Interests**

American literature; Emily Dickinson; digital technology; lesbian/gay/bisexual/transgender studies

#### **Selected Papers/Publications**

*Dickinson Electronic Archives*, <<http://jefferson.village.virginia.edu/dickinson/>>.

*Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson*, (edited with Ellen Louise Hart) Paris Press, 1998.

"Corporealizations of Dickinson and Interpretive Machines," in *The Iconic Page in Manuscript, Print, and Digital Culture*, University of Michigan Press, 1998.

"Editing Emily Dickinson's Manuscripts," in *The Emily Dickinson Handbook*, University of Massachusetts Press, 1998.

"On Emily Dickinson," in *The Best of The Harvard Gay and Lesbian Review*, Temple University Press, 1997.

*Rowing in Eden: Rereading Emily Dickinson*, University of Texas Press, 1992.

#### **Selected Courses Taught**

ENGL 379 Dickinson & Whitman in manuscript, Print, & Digital Cultures

ENGL 748 American Poetry and Media: Oral Traditions & Textual Transmissions

ENGL 758S Literary Criticism and Theory: Digitizing Literary History

ENGL 758 Text Encoding & Website Development

**John B. Sullivan**

Associate Professor, Department of Natural Resource Sciences and Landscape Architecture  
2142 Plant Sciences Building  
(301) 405-0106  
js337@umail.umd.edu  
MLA (Master of Landscape Architecture) University of Virginia, 1980

**Research Interests**

Landscape architecture; preservation; responsible development of historic sites

**Selected Papers/Technical Reports**

"Electronic Tutorials for the Visual Language of Landscape Architecture: Learning Within and Without the Classroom," in *Proceedings of the Thirteenth International Conference on Technology and Education*, 1996.

*Downtown Specific Plan and Front Street Rehabilitation Plan* (with Crawford, Multari & Starr), City of Soledad, CA, 1994.

*Community Design Guidelines* (with Crawford, Multari & Starr), City of Buellton, CA, 1994.

*Old Town Design Guidelines* (with Crawford, Multari & Starr), City of Desert Hot Springs, CA, 1994.

**Selected Courses Taught**

LARC 263 History of Landscape Architecture  
LARC/HORT 364 Principles of Site Engineering  
ARCH 460 Site Analysis & Design  
LARC 462 Site Planning and Design Studio  
LARC/HORT 465 Landscape Structures and Materials

**Orrin N. C. Wang**

Associate Professor, Department of English  
3101 Susquehanna Hall  
(301) 405-3847  
ow5@umail.umd.edu  
Ph.D. University of Chicago, 1989

**Research Interests**

English and American Romanticism; literary theory; 18th century popular culture

**Selected Papers/Publications**

"Romantic Sobriety," *Modern Language Quarterly* 60, December 1999.

"The Last Formalist, or W.J.T. Mitchell as Romantic Dinosaur," *Romantic Praxis*, August 1997.

*Fantastic Modernity: Dialectical Readings in Romanticism and Theory*, Johns Hopkins University Press, 1996.

"Romancing the Counter-Public Sphere: A Response to Romanticism and Its Publics," *Studies in Romanticism* 33 (4), Winter 1994.

"The Other Reasons: Female Alterity and Enlightenment Discourse in Mary Wollstonecraft's A

*Vindication of the Rights of Women*," *The Yale Journal of Criticism* 5, Fall 1991.

**Selected Courses Taught**

ENGL 420 Literature of the Romantic Period I  
ENGL 453 Literary Theory  
ENGL758B Topics in Comparative Studies: Paper Trails: Reading Theory  
ENGL 758B Literary Criticism and Theory: Marxist/Post-Marxist Theory  
CMLT 798 Critical Theory Colloquium

**Mary Helen Washington**

Professor, Department of English  
4101 Susquehanna Hall  
(301) 405-7634  
mw85@umail.umd.edu  
Ph.D. University of Detroit, 1976

**Research Interests**

African American women's writing

**Selected Papers/Publications**

*Memory of Kin: Stories About Family by Black Writers*, Doubleday, 1991.

*Black-Eyed Susans and Midnight Birds: Stories By and About Black Women*, Rev. ed., Doubleday, 1991.

"I Love the Way Janie Left Her Husbands': Zora Neal Hurston's Ambivalent Women Heroes," in *Of Our Spiritual Strivings: Recent Developments in Black Literature and Criticism*, University of Illinois Press, 1989.

*Invented Lives: Narratives of Black Women, 1860-1960*, Doubleday, 1987.

"Anna Julia Cooper: The Black Feminist Voice of the 1890's," *Legacy: A Journal of Nineteenth Century American Women Writers*, 1987.

**Selected Courses Taught**

ENGL 439 Hurston, Walker, and Morrison  
ENGL 448 Literature by Women of Color  
ENGL 472 African-American Literature: 1945 to Present  
ENGL 748 African-American Women's Literary Traditions

**Francille Rusan Wilson**

Associate Professor, Department of Afro-American Studies  
2169 Lefrak Hall  
(301) 405-1160  
fwilson@aasp.umd.edu  
Ph.D. (History) University of Pennsylvania, 1988

**Research Interests**

African-American women's history; 19th & 20th-century labor and intellectual history

### **Selected Papers/Publications**

- "Our Foremothers Keepers: The Association of Black Women Historians," in *Black Women's History at the Intersection of Knowledge and Power: ABWH's Twentieth Anniversary Anthology*, Tapestry Press, 2000.
- "Going, Going, Gone: Social Research, Public Policy, and Black Industrial Workers," *Black Renaissance, Renaissance Noire* 1, Spring 1997.
- "This Past Was Waiting for Me When I Came': The Contextualization of Black Women's History," *Feminist Studies* 22, Summer 1996.
- "Black Workers' Ambivalence Towards Unions," *International Journal of Politics, Culture and Society* 2, Spring 1989.
- "Re-Inventing the Past and Circumscribing the Future: *Authenticite* and the Negative Image of Women's Work in Zaire," in *Women and Work in Africa*, Westview Press, 1982.

### **Selected Courses Taught**

- AASP 100 Introduction to Afro-American Studies  
 AASP 310 African Slave Trade  
 AASP 402 Classic Readings in Afro-American Studies  
 AASP 498W Black Women in U.S. History

### **Josephine Withers**

Associate Professor  
 Department of Art History and Archaeology  
 1211B Art-Sociology Building  
 (301) 405-1488  
 jw72@umail.umd.edu  
 Ph.D. Columbia University, 1971

### **Research Interests**

20th-century art; feminist art theory; feminist artists

### **Selected Papers/Publications**

- "Feminist Performance Art: Performing, Discovering, Transforming Ourselves," in *The Power of Feminist Art*, Abrams, 1994.
- "Women's Coalition for Change: 'Any of These Men May Have the Potential to be Rapists,'" *College Art Journal*, October 1994.
- "The Guerrilla Girls," *Feminist Studies*, Fall 1988.
- Julio Gonzalez: Sculpture in Iron*, New York University, 1978.

### **Selected Courses Taught**

- ARTH 466: Feminist Perspectives on Women in Art  
 HONR 298V: Understanding Visual Culture from the Museums to the Net

### **Clyde Woods**

Assistant Professor, Department of Afro-American Studies  
 2169 LeFrak Hall  
 (301) 405-1161  
 cwoods@aasp.umd.edu  
 Ph.D. (Architecture & Urban Planning) University of California, Los Angeles, 1994

### **Research Interests**

Urban and regional planning; planning theory; African American community

### **Selected Papers/Publications**

- Development Arrested: Race, Power, and the Blues in the Mississippi Delta*, Verso, 1998.
- "The New Ethics of Living Jim Crow," in *Ethics in Academia*, Pennsylvania Academy of Science, 1998.
- "Regional Blocs, Regional Planning, and the Blues Epistemology in the Lower Mississippi Delta," in *Making the Invisible Visible: The Making of a Multicultural City*, University of California Press, 1998.
- "The Blues Epistemology and Regional Planning: The Case of the Lower Mississippi Delta Development Commission," *Journal of Planning Theory* 13, Summer 1995.
- The Black Community of Greater Los Angeles: A Community in Transition* (report with Eugene Grigsby), United Way of Greater Los Angeles, 1991.

### **Selected Courses Taught**

- AASP 305 Theoretical, Methodological & Policy Research Issues in Afro-American Studies: Urban Communities  
 AASP 301 Applied Policy Analysis and the Black Community  
 AASP 498 Special Topics: Los Angeles: Race, Culture, and the Social Construction of Place  
 AASP 498Z Special Topics: Hip-Hop, The Blues and Afro-American Studies

**Paul Gorski**

Coordinator, Student Intercultural Learning Center  
Office of Human Relations Programs  
(301) 405-8192  
gorski@wam.umd.edu  
Ph.D. University of Virginia, 1998

**Research Interests**

Multicultural/inclusive education, diversity and social justice in the U.S., whiteness studies, technology and equity

**Selected Papers/Publications**

*Multicultural Education and the Internet: Intersections and Integrations*, McGraw-Hill, 2000.

"Multicultural Education and the Digital Divide: Focus on Race, Language, Socioeconomic Class, Sex, and Disability" (with C. Clark), *Multicultural Perspectives*, Fall 2001.

"The Multicultural Pavilion: Facilitating and Modeling Multicultural Education On-Line," *Multicultural Review* 8, 1999.

**Selected Courses Taught**

AMST 418T Constructions of Difference and Inequality in the U.S.  
AMST418S Racism and Whiteness in the U.S.

## CAMPUS RESOURCES

### **Art Gliner Center for Humor Studies**

c/o Dr. Lawrence E. Mintz  
American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354

The Art Gliner Center for Humor Studies promotes the study of humor, including its relation to issues of politics, race, gender, sex, ethnicity, class and regional identity. The Center advances the study of humor through research, teaching, and by sponsoring lectures, workshops, conferences and symposia that focus on the vital role of humor in social and cultural life. The Gliner Center has established relationships with the International Society for Humor Studies and other profession organizations with which humor scholars are involved.

### **Asian American Studies Program**

1147 Tawes Fine Arts Building  
(301) 405-0996

The Asian American Studies Program creates opportunities that allow the scholar and student to better understand the contributions of Asian Americans throughout American and world history. Moreover, as a complement to other programs that allow scholars and students to consider the dimensions of race, ethnicity, and gender, it is hoped that those who participate in the courses and event/lectures of the Asian American Studies Program will better refine their perceptions of our culture and world.

### **Consortium on Race, Gender & Ethnicity**

2103 Tawes Fine Arts Building  
(301) 405-2931

The Consortium is a university-wide initiative that promotes research, scholarship, and faculty development that examines intersections of race, gender, and ethnicity and other dimensions of difference as they shape the construction and representation of identities, behavior and complex social relations. Through the Consortium's web site and a variety of research and training opportunities, it seeks to transfer intellectual capital to upcoming generations.

### **Committee on Africa and the Americas**

2106 Tawes Fine Arts  
(301) 405-7856

The Committee on Africa and the Americas provides an academic foundation for faculty and students interested in studying Africa and the African Diaspora from multidisciplinary points of view. The Committee provides an intellectual

community that expands and diversifies the curriculum, hosts panel discussions, sponsors films and invites speakers to campus. The Committee also awards research and travel grants that encourage individuals to pursue research and scholarly projects in the United States and abroad.

### **Cyberculture Working Group**

c/o American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354  
cwg@uemail.umd.edu

The Cyberculture Working Group is a collection of University of Maryland and neighboring graduate students and faculty members from across the disciplines interested in exploring the intersections between the Internet, culture, and society. The CWG meets face-to-face to pursue a number of activities, including hosting guest speakers; discussing selected readings; presenting original works-in-progress; conducting hands-on workshops for students, staff, and faculty; organizing community service projects; and assembling proposals and papers for local and national presentations, publications, and grants.

### **Historic Preservation Graduate Certificate Program**

School of Architecture  
1217 Architecture Building  
(301) 405-6309

The Historic Preservation Graduate Certificate program augments the degree work of Master of Arts and Doctor of Philosophy students. This interdisciplinary program is designed to help students prepare for a range of careers in the planning, management and conservation of significant cultural, natural and historical resources. Through courses, students develop the basic expertise to become researchers, curators, restorationists, planners, conservators and administrators in the multi-faceted field of historic preservation.

The Certificate program is directly related to and substantially enhanced by the National Trust for Historic Preservation Library housed on the campus since 1986. The program is further strengthened by close working relationships with the National Park Service, the Maryland Historical Trust, Historic Annapolis, Inc., Preservation

Maryland, and the Maryland Historical Society. Practical experience can be gained through ongoing summer projects at the Chalfonte Hotel in Cape May, New Jersey, and at Kiplin Hall in North Yorkshire, England.

### **Life Writing Project**

c/o Dr. John Caughey  
American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354

Founded in 1998 and co-directed by Professors Susan Leonardi (English) and John Caughey (American Studies), the Life Writing Project brings together graduate students and faculty from programs across the campus (including Anthropology, Journalism, Human Development, Comparative Literature, English, and American Studies) who are interested in the cultural study of individual lives. The group's members explore issues in their different yet often parallel work doing cultural biography, memoir, life history and person-centered ethnography, and oral history. The group is particularly concerned with how to better research and represent the ways individual subjects negotiate the complexities of their cultural locations, including the intersection of race, gender, ethnicity, class, sexuality, religion, and other dimensions of difference.

### **Maryland Institute for Technology in the Humanities (MITH)**

McKeldin Library  
(301) 405-8927

MITH is an institute and electronic center devoted to exploring ways in which new media can be used in humanities research and teaching. It is a virtual community and intellectual hub for scholars and practitioners of humanities computing, digital studies, and cyberculture. MITH hosts and sponsors courses, a resident fellows program, a networked associates program, a variety of speaker series, online publications, and polyseminars.

### **Material Culture / Visual Culture Working Group**

c/o Dr. Mary Corbin Sies  
American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354

The Material Culture / Visual Culture Working Group is an interdisciplinary group of faculty and graduate students engaged in research on these facets of culture. The group has several goals: to

build a learning community within which we can share and critique each other's research, think together and think cross-disciplinarily about important issues of common interest in our fields, and exchange information about courses, resources, and events in each other's units.

### **Mini-Center on Teaching Interdisciplinary Studies of Culture and Society**

American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354

The Center was established at the Department of American Studies with the primary objective of creating a community of faculty and graduate teaching assistants who can support one another's efforts to improve, develop, and disseminate ideas and techniques for interdisciplinary teaching and scholarship in cultural and social studies. The main focus of the Mini-Center is on adapting innovative teaching techniques and pedagogical theories in ways appropriate to improving undergraduates' understanding of our interdisciplinary subject matter. The Center sponsors a series of workshops and symposia on teaching and teaching with technology.

### **Museum Scholarship and Material Culture Graduate Certificate**

American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354

Scheduled to launch in 2002, the certificate program will augment graduate work in American Studies by training students to understand the challenges, issues, and opportunities encountered when conducting and presenting material culture scholarship in the museum environment. The program takes advantage of close collaboration with the world's largest museum establishment, the Smithsonian Institution. Core courses are taken at the Smithsonian with the participation of Smithsonian staff. The certificate aims to equip students with skills for research, scholarship, and presentation that are appropriate to museums of history, culture, and material life.

### **Women's Studies Graduate Certificate Program**

Department of Women's Studies  
2101 Woods Hall  
(301) 405-6877

The Women's Studies Graduate Certificate is designed to supplement the degree work of other disciplines. The program provides students with an

integrative and interdisciplinary encounter with the contributions and challenges of feminist inquiry. Students will be expected to develop a thorough grounding in the new scholarship on women; to acquire an understanding of gender as a category of analysis; to analyze and assess theories about the role of gender in systems of hierarchy and its intersection with other categories of difference, such as race, ethnicity, religion, class, sexuality, physical and mental ability, and age; and to acquire an understanding of the challenges posed by the new scholarship on women.

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Sharon Harley  
Francille Rusan Wilson  
Clyde Woods

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Erve Chambers  
Judith Freidenberg  
Mark Leone  
Paul Shackel

### **Architecture**

Matthew J. Bell  
Ralph J. Bennett  
Isabelle Gournay  
Steven W. Hurtt

### **Art History**

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Sally Promey  
Josephine Withers

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Eugene S. Robinson

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James F. Klumpp

### **Computer Science**

Ben Schneidermann

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Barbara J. Finkelstein

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Charles Caramello  
Kandice Chuh  
Susan Leonardi  
Robert Levine  
Marilee Lindemann  
Zita Nunes  
Barry Pearson  
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Martha Nell Smith  
Orrin N. C. Wang  
Mary Helen Washington

### **Government and Politics**

Mark Graber

### **Historic Preservation**

J. Kirkpatrick Flack  
Randall Mason

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Janet Abbate  
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### **Landscape Architecture**

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### **Music**

Carolina Robertson

### **Sociology**

Richard H. Brown  
William Falk  
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Barbara Meeker  
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### **Theatre**

Carol Burbank

### **Urban Studies and Planning**

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Bonnie Thornton Dill  
Seung-Kyung Kim  
Katie King  
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