Introduction

American Studies is an interdisciplinary field. For students, the implications of this simple statement are multiple. First, our program here at the University of Maryland focuses on two interdisciplinary, intellectual themes: the cultures of everyday life, and cultural constructions of identity and difference. Second, addressing these themes in courses and research requires that students in all of our degree programs — B. A., M. A., and Ph.D. — learn to think critically, to analyze and synthesize, and to employ primary research techniques. Third, all students will take courses in other departments and think about Americans and their experiences from different disciplinary perspectives. Finally, our graduate degrees are research degrees, the goal of which is to construct new knowledge about the cultures of everyday life and/or cultural constructions of identity and difference. Because interdisciplinary partnerships with Americanists across the campus are the lifeblood of the American Studies Department at the University of Maryland, we have formalized our relationships with faculty members in other departments via an Affiliated Faculty. This directory lists our affiliate faculty members as well as some of the interdisciplinary working groups, centers, consortia, and certificate programs with which students in American Studies work routinely.

Faculty Structure

Since 1996 the Department of American Studies has had a three-part faculty structure: “regular” faculty, core affiliates, and affiliate faculty. There are nine regular members of the Department:

- Chair and Professor John Caughey
- Visiting Assistant Professor Marianne Conroy
- Professor R. Gordon Kelly
- Associate Professor Myron Lounsbury
- Associate Professor Lawrence Mintz
- Associate Professor Jo Paoletti
- Associate Professor Sheri Parks
- Associate Professor Mary Corbin Sies
- Professor Nancy L. Struna

In 1996 the Dean of the College of Arts and Humanities designated five senior faculty members as Core Affiliates of the Department of American Studies. These faculty members hold appointments in their own departments, but they also advise the Chair and the faculty of the American Studies Department on important matters of policy. They may also attend faculty meetings and serve on departmental committees. The five Core Affiliate faculty members are:

- Professor Charles Caramello, Dept. of English
- Professor James Gilbert, Dept. of History
- Professor Mark Leone, Dept. of Anthropology
- Professor Carla L. Peterson, Dept. of English, Dept. of Comparative Literature, Program on Africa and the Americas
- Professor Deborah Rosenfelt, Dept. of Women’s Studies

In addition, there are approximately 70 affiliate faculty members spread across 21 campus departments and programs. Both core affiliate and affiliate faculty members are listed in this directory, together with brief information about their research and teaching interests. In the remainder of this directory, the term “affiliate faculty” refers to both groups.

How can I make use of Affiliate Faculty?

By agreeing to join the American Studies Department as affiliates, faculty members have signaled their interest in working with students from the Department. How you can best make use of affiliate faculty and how they may contribute to your degree program will vary according to the program. Thus, we have broken this section down into Undergraduate Majors, M.A. students, and Ph.D. students. The term “affiliate faculty” refers to both core and other affiliates.

Undergraduate Majors

Each undergraduate major designates two core areas of coursework to be taken outside of the Department of American Studies. Most of these courses will be offered by affiliate faculty of the Department. In addition, on occasion, affiliate faculty may cross-list one of their courses with the American Studies Department, usually at the 400-level. In that case, students may take a cross listed course as one of their required 400-level courses for the major. In either case, this directory will help you locate faculty who teach in your core areas.

Many undergraduate majors decide to apply to graduate school or apply for a job in one of their core areas outside the field of American Studies. As you develop your career plans, you may wish to consult affiliate faculty with whom you’ve taken courses, as well as your regular faculty advisor. Affiliates can recommend courses offered by colleagues, give advice about their departments’ citation programs, help you construct a second major with American Studies, and help you prepare for work or graduate study in their fields. Students interested in fields like material culture studies or media studies can also benefit immensely from multiple internships. Both Depart-
ment and affiliate faculty members can sponsor and advise you about appropriate internships and their importance to future careers in print or broadcast journalism, museum studies, or cultural resource management.

Many of the programs and centers listed in the second part of the directory offer regular lectures, symposia, or other kinds of intellectual events that may interest undergraduate majors. Watch for announcements of these events in your classes. You may also want to monitor the websites of these units for calendars of upcoming events. Often faculty or graduate teaching assistants in American Studies will offer extra credit for attending pertinent lectures, films, or gallery openings, and writing a response to them. Such programming can greatly enrich your undergraduate course of study and expose you to some of the major thinkers or artists working in your areas of interest.

M.A. Students

Masters degree students have multiple opportunities to work with affiliate faculty as they formulate their programs. Affiliate faculty may offer courses that you want to include in your concentration area, they may serve as a reader of your scholarly paper or scholarly article, and they may serve on or even chair your M.A. thesis committee. In addition, affiliate faculty may serve as important intellectual mentors or informal advisors for you. However, they may not serve as readers for your AMST M.A. comprehensive exam; only members of the regular Department faculty can offer that exam.

The M.A. program requirements offer you tremendous flexibility in planning your academic degree program. Each student selects a program advisor from the regular Department faculty, and together you plan a program centered on an area of concentration. The Department requires that you take a proseminar, a basic methodology and theory course (the equivalent of AMST 601 or 603), in a department appropriate to your area of concentration. In many cases, affiliate faculty will teach these courses in their own departments. In addition, the American Studies M.A. program requires and encourages students to select courses for their interdisciplinary concentrations from other departments. This directory will assist you in identifying faculty whose research interests and courses match or approximate your own.

M.A. students may opt to plan their programs according to the thesis or non-thesis option. Students entering the Department prior to Fall 2001 who wish to take the non-thesis option, may choose to take the M.A. comprehensive exam and submit a scholarly paper (old requirements) or to write a scholarly article (new requirements). Students entering the Department in Fall 2001 or later must write a scholarly article if they wish to take the non-thesis option. The scholarly paper may extend a research paper or analytic essay begun in a graduate seminar, but it must also be substantially revised. It may also be a new project. Students generally develop their scholarly papers with the faculty member, including affiliate faculty, for whom they wrote the original paper. The scholarly article also often begins with a research paper or analytic essay started in a graduate seminar. Students work with two readers and revise the paper

<table>
<thead>
<tr>
<th>GRADUATE STUDENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Six Ways to Build Relationships with Affiliate Faculty</strong></td>
</tr>
<tr>
<td>1) Discuss your intellectual goals and interests with your program advisor, a member of the regular faculty of the department, and ask him or her to recommend affiliate faculty who might meet your needs.</td>
</tr>
<tr>
<td>2) Consult with other graduate students in the department who share your interests and areas of study. Your fellow students will often have firsthand experience working with affiliate faculty. They are an excellent source of advice.</td>
</tr>
<tr>
<td>3) Take courses with affiliate faculty. This is, perhaps, the best way to discover what a given faculty affiliate has to offer.</td>
</tr>
<tr>
<td>4) Visit affiliate faculty during their office hours. Describe your interests and inquire about their courses and research interests. Get to know them a little. As an alternative, you may wish to cultivate email correspondence.</td>
</tr>
<tr>
<td>5) Join a working group or apply to one of the certificate programs associated with the department. Working groups, centers, and certificate programs bring together faculty and graduate students from a range of disciplines and perspectives who are interested in common subject matter. They provide excellent means for meeting affiliate faculty as well as graduate students from affiliated departments and learning about their research and teaching interests. They sponsor a number of kinds of intellectual activities, depending on the unit, that will likely interest you.</td>
</tr>
<tr>
<td>6) Use this directory to help you identify individuals you would like to approach.</td>
</tr>
</tbody>
</table>
until they have produced an article of publishable quality for a specific scholarly journal. One of the two readers of the scholarly article may be a member of the affiliate faculty.

M.A. students who opt to write a thesis must select a chair and two additional faculty members to form a thesis committee of three persons, minimum. At least one member must be drawn from the regular faculty of the Department, but the other two may be affiliate faculty members. Affiliate faculty may chair M.A. thesis committees and may serve as an American Studies student’s principal intellectual mentor. For additional rules regarding the M.A. thesis, students should consult the Graduate Catalog.

In a research university, M.A. students are expected to take a strong role in the formulation of their academic programs and in selecting faculty with whom they wish to work. This general convention becomes even stronger in a flexible and interdisciplinary program such as American Studies where there are numerous options and opportunities for planning an academic program tailored to each student’s intellectual interests and career goals.

Ph.D. Students

Ph.D. students also have multiple opportunities to work with affiliate faculty as they formulate their programs. Affiliate faculty may offer courses that you want to include in one of your concentration areas. They may administer comprehensive exams in your concentration areas (but note that the History/Theory/Method exam must be given by a member of the regular Department faculty). Affiliate faculty may also serve on and even chair your dissertation committee. In some instances, affiliates will become a Ph. D. student’s key intellectual mentor(s), and they may serve as informal advisors.

The Ph.D. requirements offer significant flexibility in planning one’s academic degree program. Each student selects a program advisor from the regular Department faculty, and together plan a program centered on a general knowledge of American Studies and two areas of concentration. One concentration must be selected from the Department’s five listed areas: ethnography, material culture and historical archaeology, literature and society, social policy history, and popular culture/media studies. The other may focus on a single discipline, such as history, American literature, or sociology, or it may be an interdisciplinary concentration, such as race and literature, or gay and lesbian studies. As you progress in your studies, you may wish to designate an affiliate faculty member as your primary mentor and the person who will chair your dissertation committee. In this case, the Department encourages you to maintain a program advisor within the Department who can guide you regarding the department’s degree requirements.

The Department requires that you take a proseminar, a basic methodology or theory course (the equivalent of AMST 601 or 603), in a department appropriate to your main area of concentration. In many cases, affiliate faculty will teach these courses in their own departments. In addition, the Department requires and encourages you to select courses for your areas of concentration from other departments as appropriate. This directory will assist you in identifying faculty whose research interests and courses match or approximate your own.

All Ph.D. students must take and pass three comprehensive examinations, one in American Studies History/Theory/Method and two others in their areas of concentration. Students may prepare comprehensive exams in their areas of concentration with affiliate faculty. In some cases, affiliate faculty may recommend an exam format that differs from the standard 72-hour take-home exam the Department uses. Students are encouraged to discuss the exam format with their exam advisors and to seek the kind of exam that is appropriate for their fields of concentration.

Ph.D. students ready to move on to the dissertation must select a chair and four additional faculty members to form a dissertation committee of five persons, minimum. At least two members must be drawn from the regular faculty of the Department, but the other three may be affiliate faculty. Affiliate faculty members may chair dissertation committees and may serve as an American Studies student’s principal intellectual mentor. For additional rules regarding the dissertation and the dissertation committee, students should consult the Graduate Catalog.

In a research university, Ph.D. students are expected to take a strong role in the formulation of their academic programs and in selecting faculty with whom they wish to work. This general convention becomes even stronger in a flexible and interdisciplinary program such as American Studies where there are numerous options and opportunities for planning an academic program tailored to one’s intellectual interests and career goals.
Janet Abbate
Lecturer, Department of History
2101H Francis Scott Key Hall
(301) 405-4285
abbate@wam.umd.edu
Ph.D., University of Pennsylvania, 1994
Research Interests
History of computing and the internet; science and technology in modern America; material culture; the intersection of technology and gender issues
Selected Papers/Publications
Inventing the Internet, M.I.T. Press, 1999.
Selected Courses Taught
GEMS 101 Historical Perspectives on Communications Technologies
HIST 175 Science and Technology in Western Civilization
STS 227 Issues in Science, Technology, and Society
HIST 406 History of Technology
HIST 419O Women and Technology in America

Jonathan D. Auerbach
Professor, Department of English
Susquehanna Hall
(301) 405-3750
ja44@umail.umd.edu
Ph.D. Johns Hopkins University, 1984
Research Interests
American literature
Selected Papers/Publications
“Congested Mails: Buck and Jack’s ‘Call’,” American Literature, March 1995.
Selected Courses Taught
JOUR 289I Brutes, Monsters, Fallen Women & Real Men: The American 1890s
ENGL 432 American Literature 1865 to 1914, Realism and Naturalism
ENGL 748A Seminar in American Literature American 1890s
ENGL 748 Early Cinema and American Naturalism
ENGL 748 Naturalism, Gender, Postmodernism

Steve Barkin
Associate Professor, College of Journalism
4102 Journalism Building
(301) 405-2412
sb14@umail.umd.edu
Ph.D., The Ohio State University, 1979
Research Interests
Broadcast news; content analysis of media; media and politics; popular culture; new communication technologies
Selected Papers/Publications
Selected Courses Taught
JOUR 459C Journalism and Technology
JOUR 601 Mass Communication Theory
JOUR 610 Seminar in Mass Media and Society
JOUR 621 Interpretation of Contemporary Affairs
PCOM 711 Seminar in Critical and Historical Research

Elsa Barkley Brown
Associate Professor of History and Women’s Studies (joint appointment), Affiliate Faculty, Afro-American Studies Program
Department of Women’s Studies
2101 Woods Hall
(301) 405-7710
eb136@umail.umd.edu
Ph.D. Kent State University, 1994
Research Interests
American history; African-American women’s history
Selected Papers/Publications
“To Catch the Vision of Freedom: Reconstructing Southern Black Women’s Political History, 1865-1880,” in African American Women and the Vote
Selected Courses Taught
WMST 200 Introduction to Women’s Studies
Women and Society
WMST 298A Introduction to Black Women’s Studies
HIST 602 General Seminar American History
HIST 619T Women and the Civil Rights Movement

Ralph Bauer
Assistant Professor, Department of English
3119 Susquehanna Hall
(301) 405-3809
rb227@umail.umd.edu; bauer_ralph@hotmail.com
Ph.D. Michigan State University, 1997

Research Interests
History and colonial prose in early British and Spanish America

Selected Papers/Publications
“Colonial Discourse and Early American Literary History: Ercilla, the Inca Garcilaso, and Joel Barlow’s Conception of a New World Epic,” Early American Literature 30 (3), 1995.

Maurine Beasley
Professor, College of Journalism
3115 Journalism Building
(301) 405-2413
mb25@umail.umd.edu
Ph.D., George Washington University, 1974

Research Interests
History of women and journalism

Selected Papers/Publications
The New Majority: A Look at What the Preponderance of Women in Journalism Education Means to the Schools and the Professions (with Kathryn T. Theus), University Press of America, 1988.

Selected Courses Taught
JOUR 410 History of Mass Communication
JOUR 452/WMST 452 Women and the Media
JOUR 711 Qualitative Research Methods
PCOM 712 Historical-critical methods in public communication
Evelyn Torton Beck  
Professor, Women’s Studies Department  
2101G Woods Hall  
(301) 405-6880  
eb13@umail.umd.edu  
Ph.D. University of Wisconsin, Madison, 1969

**Research Interests**
- Feminism, psychoanalysis and psychotherapy;  
- lesbian studies; Jewish women’s studies, women and anti-Semitism; multicultural issues; feminist perspectives on Franz Kafka; women and the Holocaust; women and art.

**Selected Papers/Publications**

**Selected Courses Taught**
- WMST493 Jewish Women in International Perspective  
- WMST 498 Women and the Design of Public Spaces  
- WMST 498 Feminist Perspectives on the Visual Arts  
- WMST 611 Power, Gender and the Spectrum of Difference  
- WMST 708 Research Seminar: Feminist Transformations of Knowledge

Matthew J. Bell  
Associate Professor, School of Architecture  
1212 Architecture Building  
(301) 405-6301  
mb129@umail.umd.edu  
M. Arch. Cornell University, 1989

**Research Interests**
- Urban design

**Selected Papers/Publications**
- *Vitruvius in Pennsylvania: Five Planned Towns after Philadelphia.* Record of the Proceedings of the Fifth National Conference on American Plan-

Ralph D. Bennett, Jr.  
Professor, School of Architecture  
1211 Architecture Building  
(301) 405-6294  
rb18@umail.umd.edu  
M.F.A. Princeton University, 1966

**Research Interests**
- Residential architecture; institutional housing, especially for special populations including the elderly and persons with disabilities

**Selected Papers/Publications**

**Selected Courses Taught**
- ARCH 428S Seminar on Unconventional Maryland Small Settlements  
- ARCH 478A House and Housing  
- ARCH 445 Visual Analysis of Architecture

Ira Berlin  
Distinguished University Professor, Department of History  
2115 Francis Scott Key Hall  
(301) 405-4266  
iberlin@deans.umd.edu  
Ph.D. University of Wisconsin, Madison, 1970

**Research Interests**
- United States social and urban history; African-American history; slavery
Selected Papers/Publications


Selected Courses Taught

HIST156 History of the United States to 1865
ARHU 439A/ENG 379A: The Anglophone Black Atlantic During the Long Eighteenth Century (1680-1832)
HIST619J Special Topics: Readings in the History of Slavery in the New World

Sidney Brower
Professor, Urban Studies & Planning
0123 Caroline Hall
(301) 405-6796
snbrower@wam.umd.edu
Master of City Planning, Massachusetts Institute of Technology, 1964
Research Interests
Planning; urban design; person-environment relations

Selected Papers/Publications

Selected Courses Taught
URSP 604 The Planning Process
URSP 607 Human Behavior and the Physical Environment
URSP 633 Community Facilities and Infrastructure Planning
URSP 688 Housing for the Poor in Baltimore
URSP 688G Urban Design for Non-Architects
Richard H. Brown
Professor, Department of Sociology
4135 Art-Sociology Building
(301) 405-6434
rb52@umail.umd.edu
Ph.D. University of California, San Diego, 1973

Research Interests
- Sociological theory; history of social thought;
- comparative and historical sociology; knowledge
and science; sociology of art, culture, communication;
- sociology of deviance and social control;
- political sociology; development and modernization

Selected Papers/Publications
- Toward a Democratic Science: Scientific Narration
  and Civic Communication for a Democratic Society,
- “The Making of Memory: The Politics of Archives,
  Libraries, and Museums in the Construction of
  National Consciousness,” History of the Human
- “Cultural Representation and State Formation:
  Discourses of Ethnicity, Nationality, and Political
  Community,” Dialectical Anthropology, Winter
  1996.
- “Modern Science: Institutionalization of Reason
  and Rationalization of Power,” Sociological Quar-
  terly 34 (1), Spring 1993.
- Social Science as Civic Discourse: Essays on the
  Invention, Uses, and Legitimation of Social Theory,

Selected Courses Taught
- SOCY 427 Deviant Behavior
- SOCY 621 Contemporary Sociological Theory
- SOCY 699D Special Social Problems: Culture and
  Globalization
- SOCY 699P Postmodernism and Social Theory
- SOCY 729 State Formation, Social Movements &
  the Politics of Identity

French Connections: Hemingway and Fitzgerald
Abroad (edited with J. Gerald Kennedy), St.
New Essays on F. Scott Fitzgerald’s Neglected
Stories, University of Missouri Press., 1996.
“Neil Simon” and “Lanford Wilson,” in The Play-
wrights Art: Conversations With Contemporary
American Dramatists, Rutgers University Press,
1995.
Conversations with Thornton Wilder, University

Carol Burbank
Assistant Professor, Department of Theatre
2809 Clarice Smith Performing Arts Center
(301) 405-6682
cb226@umail.umd.edu
Ph.D. Northwestern University, 1998

Research Interests
- Performance studies; political theatre; issues
  raised by gender studies, feminist theory, and
  recent trends in performance art and theatre;
  adapting literature and non-fiction for the stage

Selected Papers/Publications
- “Gurlene Hussey: American Butch Cross-Dress-
ing,” in Alternative Pleasures, University of Michi-

Selected Courses Taught
- THET 110 Introduction to the Theatre
- THET 606 Teaching Theatre

Charles Caramello
Professor and Chair, Department of English
3101 Susquehanna Hall
(301) 405-3807
cc5@umail.umd.edu
Ph.D. University of Wisconsin at Milwaukee, 1978

Research Interests
- Gertrude Stein; vanguardism and feminism;
  postmodernism and feminism

Selected Papers/Publications
- Henry James, Gertrude Stein, and the Biographical
- “The Duality of The American Scene,” in A Com-
pation to Henry James Studies, Greenwood Press,


**Selected Courses Taught**

ENGL 769 Henry James and Gertrude Stein
ENGL 749/CMLT 679 The Classical Avant-Garde and the Case of Gertrude Stein
ENGL 828/CMLT 679 Vanguardism, Feminism, and Stein

---

**Erve Chambers**

Professor, Department of Anthropology
0101 Woods Hall
(301) 405-1439
echamber@anth.umd.edu
Ph.D. University of Oregon, 1973

**Research Interests**

Applied anthropology; resource management and regional development; tourism; housing and community development; ethnographic writing; ethics of human inquiry

**Selected Papers/Publications**


*Housing, Culture, and Design: A Comparative Perspective* (co-edited with S. Low), University of Pennsylvania Press, 1989.

**Selected Courses Taught**

ANTH 601 Applied Anthropology
ANTH 606/607 Methods of Cultural Analysis
ANTH 620 Strategies for Cultural Understanding
ANTH 688 Writing Anthropology

---

**Kandice Chuh**

Assistant Professor, Department of English
3101 Susquehanna Hall
(301) 405-3750
kc134@umail.umd.edu
Ph.D. University of Washington, 1996

**Research Interests**

Asian American literature and history; Asian American women/women of color in the U.S.; 20th-century American literature; legal studies/feminist jurisprudence; postnationalism/postcolonialism

**Selected Papers/Publications**


*Housing, Culture, and Design: A Comparative Perspective* (co-edited with S. Low), University of Pennsylvania Press, 1989.

**Selected Courses Taught**

ANTH 601 Applied Anthropology
ANTH 606/607 Methods of Cultural Analysis
ANTH 620 Strategies for Cultural Understanding
ANTH 688 Writing Anthropology

---

**James Cohen**

Lecturer, Urban Studies & Planning
0121 Caroline Hall
(301) 405-6795
jcohen@ursp.umd.edu
Ph.D. Cornell University, 1991

**Research Interests**

City and regional planning; public policy analysis; resource economics; neighborhood revitalization

**Selected Papers/Publications**


**Selected Courses Taught**

URSP 605 Planning History and Theory
URSP 640 Growth Management and Environmental Planning
URSP 680 Environmental Site Analysis: Principles and Fieldwork
URSP 688N The Urban Neighborhood
URSP 688S Case Studies of Environment Management in Maryland
Bonnie Thornton Dill
Professor, Department of Women’s Studies
2101 Woods Hall
(301) 405-6878
bd36@umail.umd.edu
Ph.D. (Sociology) New York University, 1979

Research Interests
Meanings and representations of black women’s work; single mothers and poverty in rural communities; families

Selected Papers/Publications

Selected Courses Taught
WMST 200 Introduction to Women’s Studies: Women and Society
WMST 488 Senior Seminar: Women, Race, and Poverty
WMST498D Black Feminist Thought
WMST 708: Research Seminar: Women, Race and Poverty

William Falk
Professor and Chair, Department of Sociology
2112E Art-Sociology Building
(301) 405-6394
wfalk@socy.umd.edu
Ph.D. Texas A&M University, 1975

Research Interests
Economy and society; sociological theory; the American South

Selected Papers/Publications

Selected Courses Taught
Sociology 620 Classical Sociological Theory
Sociology 701 Issues in the Integration of Theory and Methods

Barbara J. Finkelstein
Professor, Department of Education Policy and Leadership
3112G Benjamin Building
(301) 405-3588
bf6@umail.umd.edu
Ed.D. Teachers College, Columbia University, 1970

Research Interests
History of education; childhood; youth and higher education; cultural, cross cultural, and Japanese education.

Selected Papers/Publications

Selected Courses Taught
EDPA 611 History of Education in the United States
EDPL 624 Culture in Education Purposes, Policies, and Practices
EDPA 700 Qualitative Research Methods in Education
EDPA 711 Oral History and Education
EDPA 788J The Cultures of Teaching and Learning in Japan: Comparisons with the United States
J. Kirkpatrick Flack
Associate Professor, Department of History
2115 Francis Scott Key Hall
(301) 405-4313
jf14@umail.umd.edu
Ph.D. Wayne State University, 1968

Research Interests
American social, cultural and urban history; historic preservation; history of Washington, DC

Selected Papers/Publications

Selected Courses Taught
HIST 309D The Social History of Urban America
HIST 351 Social History of Washington, D.C.
HISP 619 Special Topics in Historic Preservation
HISP 700 Final Seminar in Historic Preservation

Judith Freidenberg
Associate Professor, Department of Anthropology
1111 Woods Hall
(301) 405-1420
jfreiden@anth.umd.edu
Ph.D. City University of New York, 1970

Research Interests
Urban health and community development; immigrant health and social supports; aging and Latino culture; ethnicity and health care

Selected Papers/Publications

Gary Gerstle
Professor, Department of History
2147 Francis Scott Key Hall
(301) 405-4299
gg74@umail.umd.edu
Ph.D. Harvard University, 1982

Research Interests
20th century America; politics and society; labor history

Selected Papers/Publications
America Transformed: A History of the United States since 1900 (with Emily Rosenberg and Norman Rosenberg), Harcourt Brace, 1999.

Selected Courses Taught
HIST 619G Gender, Ethnicity, and Nationalism in North America I
HIST 648 Readings in Early 20th Century America, 1900-1941
HIST 890 Seminar in American Culture and Ideas
HIST 898 Seminar in Recent American History

James B. Gilbert
Distinguished University Professor, Department of History
2101E Francis Scott Key Hall
(301) 405-4308
jg19@umail.umd.edu
Ph.D. University of Wisconsin, 1966

Research Interests
American intellectual and cultural history
Selected Papers/Publications

Perfect Cities: Chicago’s Utopias in the 1890s, University of Chicago, 1991.

Selected Courses Taught

HIST456 History of American Culture and Ideas to 1865
HIST 457 History of American Culture and Ideas since 1865
HIST659 Readings in American Cultural and Intellectual History

Douglas Gomery
Professor, College of Journalism
1117 Journalism Building
(301) 405-2426
gg40@umail.umd.edu
Ph.D. University of Wisconsin, 1975

Research Interests
History and economics of the mass media in America

Selected Papers/Publications
“Rethinking TV History,” Journalism and Mass Communication Quarterly 74, Fall 2000.

Selected Courses Taught
HONR 289P Capturing the American Spirit: Studies in Contemporary Cultures
JOUR440 Media Economics
JOUR466 Theory of Broadcast Journalism
JOUR740 Seminar in Media Economics
JOUR800 Introduction to Doctoral Study in Journalism and Public Communication

Isabelle Gournay
Associate Professor, School of Architecture
1229 Architecture
(301) 405-6304
ig9@umail.umd.edu
Ph.D. Yale University, 1989

Research Interests
History of modern architecture; cross-currents between European and North American architecture in the late 19th and early 20th centuries; history of housing in an international perspective; architecture and urbanism in Washington, DC; curatorial work

Selected Papers/Publications
Ernest Cormier and the Universite de Montreal (editor and contributor), Canadian Center for Architecture, 1990.

Selected Courses Taught
ARCH 420 American Architecture
ARCH 435 History of Contemporary Architecture
ARCH 478/678 History of French Architecture
ARCH 621 Big Buildings, Tall Buildings in the Modern Era
ARCH 628E History and Practice of Housing
ARCH 628U Classical Urbanism and Architecture in Washington, DC
Mark Graber  
Associate Professor, Department of Government & Politics  
2126C Tydings Hall  
(301) 405-4215  
mgraber@gvpt.umd.edu  
Ph.D. Yale, 1988  
Research Interests  
Political history; theory and practice of judicial review; the economic prerequisites of civil liberties; American legal thought; the constitutional status of the law in action (with particular reference to abortion); and the nature of constitutional thinking in divided societies

Selected Papers/Publications  

Selected Courses Taught  
GVPT 431 Introduction to Constitutional Law  
GVPT 433 The Judicial Process  
GVPT 479 Seminar in American Politics  
GVPT 859B Proseminar in Politics, Philosophy and Public Policy

Sharon Harley  
Associate Professor, Afro-American Studies  
2169F Lefrak Hall  
(301) 405-1158  
sharley@aasp.umd.edu  
Ph.D. (United States History) Howard University, 1981  
Research Interests  
Multicultural education; United States history; African-American women’s history

Selected Papers/Publications  

Selected Courses Taught  
AASP 202 Black Culture in the U.S.  
AASP 402 Classic Readings in Afro-American Studies  
AASP 428F Women and Work  
AASP 498W Black Women in the U.S.

Regina Harrison  
Director and Professor, Comparative Literature Program  
2107 Susquehanna Hall  
(301) 405-2853  
rh79@umail.umd.edu  
Ph.D. (Latin American Literature) University of Illinois, Urbana, 1979
Research Interests
Colonial and contemporary literature; the Andes; Latin American indigenous literatures; translation theory and practice; comparative literature; cultural criticism; literary theory

Selected Papers/Publications
*Entre el tronar épico y el llanto elegíaco: simbología indígena en la poesía ecuatoriana siglos XIX y XX*, Universidad Andina Simon Bolivar, 1996.
*Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture*, University of Texas Press, 1989.

Selected Courses Taught
CMLT 601 Problem in Comparative Studies
CMLT 679E/SPAN 698 Topics in Comparative Studies: Culturas Indigenas

Marie Howland
Professor and Director, Urban Studies & Planning Program
School of Architecture
0129 Caroline Hall
(301) 405-6789
mhowland@ursp.umd.edu
Ph.D. Massachusetts Institute of Technology, 1981

Research Interests
Employment; urban and regional economic planning; economic development; suburban office development; telecommunications and urban form

Selected Papers/Publications
*From Combines to Computers: Rural Services in the Age of Information Technology* (with Amy Glasmeier), State University of New York Press, 1995.

Selected Courses Taught
URSP 372 Diversity and the City
URSP 440 City and Regional Economic Development
URSP 606 Urban Economics and Policy Analysis
URSP 660 Function and structure of Urban Areas
URSP 661 Economic Development Planning

Steven W. Hurtt
Professor and Dean, School of Architecture
1212 Architecture Building
(301) 405-6283
shurtt@deans.umd.edu
M. Arch. Cornell University, 1967

Research Interests
Urban design and planning

Selected Papers/Publications

Franklin Kelly
Associate Professor, Department of Art History and Archaeology
1211B Art-Sociology Building
(301) 405-1479
Curator of American and British Paintings, National Gallery of Art
f-kelly@nga.gov
Ph.D. University of Delaware, 1985

Research Interests
American art; 19th century landscape painting
Selected Papers/Publications
Nineteenth-Century American Paintings in the National Gallery of Art (coordinating author), National Gallery of Art, 1996.
Winslow Homer (with Nicolai Cikovsky, Jr.), Yale University Press, 1995.

Selected Courses Taught
ARTH 658 Studies in American Art: Realism in American Painting, 1760-1920
ARTH 658 Studies in American Art: Human figure in American Art
ARTH 758B American Art 1900-1950

Seung-Kyung Kim
Associate Professor, Department of Women’s Studies
2101 Woods Hall
(301) 405-7293
sk66@umail.umd.edu
Ph.D. (Anthropology) City University of New York Graduate Center, 1990
Research Interests
East Asian and Asian American women; anthropology of gender; anthropological methods; urban anthropology; ethnography; feminist theory
Selected Papers/Publications
Class Struggle or Family Struggle?: Lives of Women Factory Workers in South Korea, Cambridge University Press, 1997.

Katie King
Associate Professor, Department of Women’s Studies
2101 Woods Hall
(301) 405-7294
kk15@umail.umd.edu
Ph.D. University of California, Santa Cruz, 1987
Research Interests
Questions of feminist epistemology; lesbian theory; histories of writing technologies and the politics of making distinctions between the oral and the written
Selected Papers/Publications

Selected Courses Taught
WMST 300/490 Feminist Reconceptualizations
WMST 494 Lesbian Communities: Lesbianisms in Multinational Reception
WMST 498K Feminism and Cultural Studies: Feminist Futures Across the Media
WMST 488K Women in the Web: Ways of Writing in Historical Perspective
WMST 601 Advanced Feminist Theory
WMST 618 Feminist Pedagogy

James F. Klumpp
Assistant Professor, Department of Communication
2122 Skinner Building
(301) 405-6520
jk44@umail.umd.edu
Ph.D. University of Minnesota, 1973
Research Interests
Contemporary rhetorical theory and American rhetorical discourse; use of discourse to affect social structure; Kenneth Burke and the European continental critics; social argumentation processes; rituals of governance which structure American social change
Selected Papers/Publications
“Organizing a Community and Responding to its Needs: The First Fifty Years of the American

Selected Courses Taught
COMM 453 The Power of Discourse in American Life
COMM 652 Contemporary Rhetorical Theory
COMM 698C Communication and Social Change
COMM 711 Qualitative Methods in Speech Communication Research
SPCH 712 Advanced Historical/Critical Methods

Bart Landry
Associate Professor, Department of Sociology
2112 Art-Sociology Building
(301) 405-6416
blandry@bss1.umd.edu
Ph.D. Columbia University, 1971
Research Interests
Stratification; problem of social class; black and white middle-class families; the internationalization of labor and its consequences for stratification systems; developing countries (particularly India and Brazil)

Selected Papers/Publications

Selected Courses Taught
SOCY 441 Social Stratification and Inequality
SOCY 442 The Family and Social Class
SOCY 661 Social Stratification I
SOCY 682 Race, Gender and Class: Theory and Research
SOCY 889 Research Seminar in Social Stratification

Susan J. Leonardi
Professor, Department of English
4135 Susquehanna Hall
(301) 405-3833
sl18@umail.umd.edu
Ph.D. University of California, Davis, 1986
Research Interests
Literature; queer studies; life writing; collaboration

Selected Papers/Publications
The Diva’s Mouth: Body, Voice, Prima Donna Politics (with Rebecca Pope), Rutgers University Press, 1997.

Selected Courses Taught
ENGL 348P Literary Works by Women: Political Fiction by Women
ENGL 457 The Modern Novel
ENGL 758B Life Writing
ENGL 749L Political Literature

Mark Leone
Professor and Chair, Department of Anthropology
1111 Woods Hall
(301) 405-1425
mleone@anth.umd.edu
Ph.D. University of Arizona, 1968
Research Interests
North American archaeology; historical archaeology; outdoor history museums
Selected Papers/Publications


“Seeing: The Power of Town Planning in the Chesapeake” (with Silas D. Hurry), *Historical Archaeology* 32 (4).


Selected Courses Taught

ANTH 696, Field Methods in Archaeology
ANTH 689N New World Archaeology

**Robert S. Levine**
Professor, Department of English
3101 Susquehanna Hall
(301) 405-3810
rl19@umail.umd.edu
Ph.D. Stanford University, 1981

Research Interests

American literature

Selected Papers/Publications


Selected Courses Taught

ENGL 399Z The Color Line and the American 1850s
ENGL 470 African-American Literature: The Beginning to 1910
ENGL 626 American Literature, Beginnings to 1865
ENGL 748 Herman Melville and Antebellum Culture
ENGL 748A Seminar in American Literature: The Color Line and the American 1850s

**Marilee Lindemann**
Associate Professor, Department of English
3101 Susquehanna Hall
(301) 405-3811
ml107@umail.umd.edu
Ph.D. Rutgers University, 1991

Research Interests

American literature; Willa Cather; Sarah Orne Jewett; gay/lesbian/queer studies

Selected Papers/Publications


Selected Courses Taught

ENGL 432 American Literature: 1865 to 1914, Realism and Naturalism
ENGL 439 Willa Cather, Edith Wharton, and Modern American Fiction
ENGL 631 Readings in 20th Century American Literature
ENGL 668A Gay/Lesbian/Queer Theory
ENGL 758B Willa Cather
**Randall Mason**  
Director and Assistant Professor, Program in Historic Preservation  
1217 Architecture Building  
(301) 405-6309  
randymason@earthlink.net  
Ph.D. Columbia University, 1999  

**Research Interests**  
Historic preservation; history and theory of city planning; history of the built environment

**Selected Papers/Publications**  
The Values and Benefits of Cultural Conservation: Research Report (co-editor and contributor), Getty Conservation Institute, 1999.  
“Linking the City Planning and Historic Preservation Fields,” NCPE News (National Council for Preservation Education), Fall 1996.

**Selected Courses Taught**  
HISP600 Seminar in Historic Preservation  
HISP619M Heritage Planning, Policy, & Management

---

**Barbara Meeker**  
Professor, Department of Sociology  
1211 Art-Sociology Building  
(301) 405-6432  
bmeeker@socy.umd.edu  
Ph.D. Stanford University, 1966  

**Research Interests**  
Social psychology (small group processes, social exchange, and equity); mathematical sociology; and contemporary sociological theory

**Selected Papers/Publications**  

**Selected Courses Taught**  
SOCY 203 Sociological Theory  
SOCY 447 Small Group Analysis  
SOCY 647 Interpersonal Behavior and Small Groups  
SOCY 660 Theories of Social Psychology

---

**Alfred Moss**  
Associate Professor, Department of History  
2147 Francis Scott Key Hall  
(301) 405-4317  
am45@umail.umd.edu  
Ph.D. University of Chicago, 1977  

**Research Interests**  
African-American history; American social and religious history

**Selected Papers/Publications**  
The Facts of Reconstruction (co-editor with Eric Anderson), Louisiana State University, 1991.  

**Selected Courses Taught**  
HIST 157 The United State from the Civil War to the Present  
HIST 255 Introduction to African American History  
HIST 461 Twentieth Century African American History  
HIST 602 General Seminar in American History  
HIST 619 Graduate Seminar: Readings in African American History
Robyn Muncy
Associate Professor, Department of History
Francis Scott Key
(301) 405-4272
rm87@umail.umd.edu
Ph.D. Northwestern, 1987
Research Interests
American history; women's history
Selected Papers/Publications

Selected Courses Taught
HIST 209M Introduction to the Skills of History: American Women in the Public Sphere
HIST 211 Women in America since 1880
WMST 498E Changing Perceptions of Gender and Identity in the U.S.
HIST 618 Readings in the History of Women
HIST 809 Seminar in the History of Women

Zita Nunes
Assistant Professor, Department of English
3101 Susquehanna Hall
(301) 405-3839
zn3@umail.umd.edu
Ph.D. University of California, Berkeley, 1994
Research Interests
Race; literature of the Americas; Portuguese, Spanish, and Yoruba language literatures; literary theory
Selected Papers/Publications
“Race and Ruins,” in *Culture/Contexture*, University of California Press, 1996.

Judith Paterson
Associate Professor, Department of Journalism
4102 Journalism Building
(301) 405-2425
jp9@umail.umd.edu
Ph.D. Auburn University, 1975
Research Interests
Creative writing; life writing
Selected Papers/Publications

Selected Courses Taught
HONR 298M Shaping Our Losses: Creativity and the Experience of Grief
JOUR459Y Special Topics in Journalism: The Personal Narrative
JOUR676 Readings in Journalism Literature

Barry L. Pearson
Professor, Department of English
3101 Susquehanna Hall
(301) 405-3780
bp7@umail.umd.edu
Ph.D. Indiana University, 1976
Research Interests
Blues; folklore
Selected Papers/Publications

**Selected Courses Taught**
ENGL464 African-American Folklore and Culture

---

**Carla L. Peterson**
Professor, Comparative Literature Program
4137 Susquehanna Hall
(301) 405-3788
cp10@umail.umd.edu
Ph.D. Yale University, 1976

**Research Interests**
African-American studies; comparative 19th-century studies, the novel; nonfictional narrative; feminist studies

**Selected Papers/Publications**
The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria, Rutgers University, 1986.

**Selected Courses Taught**
ENGL 399 American Women Novelists and Modernism
ENGL 748 Black and White Women in 19th Century America
ENGL 748 African-American Narrative in the 19th Century
ENGL 758 African-American Critical Theories
CMLT 679J/ENGL 769A Women, Nation, Novel

---

**Sally Promey**
Professor, Department of Art History & Archaeology
1211B Art-Sociology Building
(301) 405-7720
sp80@umail.umd.edu
Ph.D. University of Chicago, 1988

**Research Interests**
The intersection of art and religion in American culture; the ways electronic media and the use of digital images can enhance teaching and research in the humanities

**Selected Papers/Publications**

**Selected Courses Taught**
ARTH 453 American Art to 1876
ARTH 489E American Landscapes: Art and Technology
ARTH 489A Seminar in American Renaissance(s)
ARTH 758 Art History & the New Technologies: Research, Teaching, & Communication

---

**Sangeeta Ray**
Associate Professor, Department of English
3101 Susquehanna Hall
(301) 405-3837
sr42@umail.umd.edu
Ph.D. University of Washington, 1991

**Research Interests**
Feminism and imperialism in colonial and postcolonial British and Indian narratives

**Selected Papers/Publications**
“The Postcolonial Critic: Shifting Subjects, Changing Paradigms,” in Language and Liberation:


**Selected Courses Taught**
ENGL 399 Senior Seminar: Literary Theory by Women of Color
ENGL 448 Literature by Women of Color
ENGL 666 Readings in Modern Literary Theory: Feminist Theory
CMLT679R Topics in Comparative Studies: Foucault and Technologies of Power
ENGL 749 Literature by Women of Color

**George Ritzer**
Distinguished University Professor, Department of Sociology
3145 Art-Sociology Building
(301) 405-6418
ritzer@bss1.umd.edu
Ph.D. Cornell University, 1968

**Research Interests**
- Sociological theory (the extension of the Weberian theory of rationality and Simmel’s philosophy of money); postmodernism; the sociology of consumption

**Selected Papers/Publications**


**Selected Courses Taught**
HONR 378W The McDonaldization of Society
SOCY 621 Contemporary Sociological Theory
SOCY 699 Special Social Problems: Sociology of Consumerism
SOCY 699 Special Social Problems: Major Theorists - Weber
SOCY 729 Advanced Special Topics in Substantive Theory: Theories of Consumerism

**Carolina Robertson**
Professor, School of Music
2110 Clarice Smith Performing Arts Center
(301) 405-5502
cr16@umail.umd.edu
Ph.D. Indiana University, 1975

**Research Interests**
- Cross-cultural criteria for the study of gender and performance; social rituals and shamanic practice among the Mapuche Indians of Argentina; the concept of artistry and the process of composition among the Kassena-Nankani of northern Ghana; the embodiment of gender in Hawaiian chant and dance; the effect of sound on physiology

**Selected Papers/Publications**


**Selected Courses Taught**
MUSC 432/433 Music World Cultures
MUET 433 Music in World Cultures II
MUET 650 The Anthropology of Music
MUET 676 Current theory and Method in Ethnomusicology
MUET 679B Seminar in Ethnomusicology: Performance Studies

**Eugene S. Robinson**
Instructor, Comparative Literature
2107 Susquehanna Hall
(301) 405-6267
er15@umail.umd.edu
Ph.D. (American Studies) University of Maryland, 1984

**Research Interests**
- Media; “Third World” cinemas; international film and television studies; comparative studies in advertising; distance learning and education

**Selected Papers/Publications**
*Threads: Malkia Roberts. Artist* (Film Script), 1991.


*The Class of ’52* (Film Script), 1988.
Selected Courses Taught
CMLT 488G/ENGL 449 Screen Writing I
CMLT 488L Advertising and Global Culture
CMLT 498L Media, Culture and Celebrity
CMLT 498G Digital Narrative
CMLT 498N Gypsy Culture

Deborah Rosenfelt
Professor, Department of Women’s Studies
2101 Woods Hall
(301) 405-6883
dr49@umail.umd.edu
Ph.D. (Literature) University of California, Los Angeles, 1972
Research Interests
Diversity and curricular change in higher education; 20th century American women’s literary and cultural history
Selected Papers/Publications
Tell Me a Riddle (Tillie Olsen), Rutgers University Press, 1995.
Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture (co-edited with Judith Lowder Newton), Methuen, 1986.
Selected Courses Taught
WMST 250 Women, Art and Culture
WMST 490 Feminist Reconceptions
WMST 488B Senior Seminar: Globalization, Gender, and Culture
WMST 621 Women’s Studies Across the Disciplines
WMST 708 Advanced Feminist Theory

Leslie S. Rowland
Associate Professor, Department of History
3118A Francis Scott Key Hall
(301) 405-4274
lr20@umail.umd.edu
Ph.D. University of Rochester, 1991
Research Interests
U.S. South; Civil War and Reconstruction; slavery and emancipation; documentary history of the transition from slavery to freedom in the U.S. South.
Selected Papers/Publications
Selected Courses Taught
HIST 209 Introduction to the Skills of History
HIST 309 The South from Slavery to Freedom
HIST 462 The U.S. Civil War
HIST 602 General Seminar in American History
HIST 639 Readings in Reconstruction and the New South
HIST 880 Research Seminar in Southern History

Katheryn Russell
Associate Professor, Department of Criminology and Criminal Justice
2220 LeFrak Hall
(301) 405-4709
krussell@crim.umd.edu
Ph.D. University of Maryland, College Park, 1992
Research Interests
Criminal law; sociology of law; race and crime
Selected Papers/Publications
“‘What Did I Do To Be So Black and Blue’: Police Violence and the Black Community,” in Of Crime

**Selected Courses Taught**
CCJS 230 Criminal Law in Action
CCJS 370 Race, Crime and Justice

---

**Paul Shackel**
Associate Professor, Department of Anthropology
1111 Woods Hall
(301) 405-1422
pshackel@anth.umd.edu
Ph.D. State University of New York at Buffalo, 1987

**Research Interests**
Historical archaeology; industrial archaeology; complex societies; labor history; consumer behavior; public history

**Selected Papers/Publications**
Personal Discipline and Material Culture: An Archaeology of Annapolis, Maryland 1695-1870, University of Tennessee Press, 1993.

**Selected Courses Taught**
ANTH 340 Method and Theory in Archaeology
ANTH 440/640 Historical Archaeology
ANTH 689R Method and Theory in Archaeology

---

**Ben Schneiderman**
Professor, Department of Computer Science
3177 A.V. Williams Building
(301) 405-2680
ben@cs.umd.edu
Ph.D. State University of New York at Stony Brook, 1973

**Research Interests**
Human-computer interaction; user interface design

**Selected Papers/Publications**

**Selected Courses Taught**
CMSC 112 Introduction to Computer Science
CMSC 424 Database Systems
CMSC 434/838 Human factors in computer and information systems
CMSC 828/838 Information Visualization
CMSC 828S Virtual Reality, Telepresence & Beyond

---

**David B. Sicilia**
Associate Professor, Department of History
2115 Francis Scott Key Hall
(301) 405-7778
ds190@umail.umd.edu
Ph.D. Brandeis University, 1991

**Research Interests**
United States business, economic, and technology history, colonial times to the present; chemical industry; electrification; post World War II finance; United States history, 1945 to the present

**Selected Papers/Publications**


Selected Courses Taught
HIST 407 Technology and Social Change in America
HIST 419 The Evolution of American Business
HIST 619B State-Making and Politics in Modern America
HIST 649 Readings in Recent American History, 1941-Present
HIST 669 Graduate Readings in U.S. Economic and Business History

Sally S. Simpson
Associate Professor, Department of Criminology and Criminal Justice
2220L LeFrak Hall
(301) 405-4726
ssimpson@bss2.umd.edu
Ph.D. (Sociology) University of Massachusetts, Amherst, 1985

Research Interests
Criminological theory; gender and crime; corporate crime

Selected Papers/Publications
“Doing Gender: Sorting out the Caste and Crime Conundrum” (with Lori Ellis), Criminology 82, 1994.

Selected Courses Taught
CCJS 454 Contemporary Criminological Theory
CCJS 654 History of Criminological Thought
CCJS 660 Gender and Crime
CCJS 699S Issues in Corporate Crime

Martha Nell Smith
Professor, Department of English
Director, Maryland Institute for Technology in the Humanities
McKeldin Library
(301) 405-8878
ms63@umail.umd.edu
Ph.D. Rutgers University, 1985

Research Interests
American literature; Emily Dickinson; digital technology; lesbian/gay/bisexual/transgender studies

Selected Papers/Publications

Selected Courses Taught
ENGL 379 Dickinson & Whitman in manuscript, Print, & Digital Cultures
ENGL 748 American Poetry and Media: Oral Traditions & Textual Transmissions
ENGL 758S Literary Criticism and Theory: Digitizing Literary History
ENGL 758 Text Encoding & Website Development
John B. Sullivan
Associate Professor, Department of Natural Resource Sciences and Landscape Architecture
2142 Plant Sciences Building
(301) 405-0106
js337@umail.umd.edu
MLA (Master of Landscape Architecture) University of Virginia, 1980
Research Interests
Landscape architecture; preservation; responsible development of historic sites
Selected Papers/Technical Reports
Downtown Specific Plan and Front Street Rehabilitation Plan (with Crawford, Multari & Starr), City of Soledad, CA, 1994.
Selected Courses Taught
LARC 263 History of Landscape Architecture
LARC/HORT 364 Principles of Site Engineering
ARCH 460 Site Analysis & Design
LARC 462 Site Planning and Design Studio
LARC/HORT 465 Landscape Structures and Materials

Orrin N. C. Wang
Associate Professor, Department of English
3101 Susquehanna Hall
(301) 405-3847
ow5@umail.umd.edu
Ph.D. University of Chicago, 1989
Research Interests
English and American Romanticism; literary theory; 18th century popular culture
Selected Papers/Publications

Mary Helen Washington
Professor, Department of English
4101 Susquehanna Hall
(301) 405-7634
mw85@umail.umd.edu
Ph.D. University of Detroit, 1976
Research Interests
African American women’s writing
Selected Papers/Publications

Francille Rusan Wilson
Associate Professor, Department of Afro-American Studies
2169 Lefrak Hall
(301) 405-1160
fwilson@aasp.umd.edu
Ph.D. (History) University of Pennsylvania, 1988
Research Interests
African-American women’s history; 19th & 20th-century labor and intellectual history
Selected Papers/Publications


“Going, Going, Gone: Social Research, Public Policy, and Black Industrial Workers,” Black Renaissance, Renaissance Noire 1, Spring 1997.

“This Past Was Waiting for Me When I Came’: The Contextualization of Black Women’s History,” Feminist Studies 22, Summer 1996.


Selected Courses Taught

AASP 100 Introduction to Afro-American Studies
AASP 310 African Slave Trade
AASP 402 Classic Readings in Afro-American Studies
AASP 498W Black Women in U.S. History

Josephine Withers
Associate Professor
Department of Art History and Archaeology
1211B Art-Sociology Building
(301) 405-1488
jw72@umail.umd.edu
Ph.D. Columbia University, 1971

Research Interests

20th-century art; feminist art theory; feminist artists

Selected Papers/Publications


Selected Courses Taught

ARTH 466: Feminist Perspectives on Women in Art
HONR 298V: Understanding Visual Culture from the Museums to the Net

Clyde Woods
Assistant Professor, Department of Afro-American Studies
2169 LeFrak Hall
(301) 405-1161
cwoods@aasp.umd.edu
Ph.D. (Architecture & Urban Planning) University of California, Los Angeles, 1994

Research Interests

Urban and regional planning; planning theory; African American community

Selected Papers/Publications


Selected Courses Taught

AASP 305 Theoretical, Methodological & Policy Research Issues in Afro-American Studies: Urban Communities
AASP 301 Applied Policy Analysis and the Black Community
AASP 498 Special Topics: Los Angeles: Race, Culture, and the Social Construction of Place
AASP 498Z Special Topics: Hip-Hop, The Blues and Afro-American Studies
Paul Gorski
Coordinator, Student Intercultural Learning Center
Office of Human Relations Programs
(301) 405-8192
gorski@wam.umd.edu
Ph.D. University of Virginia, 1998

Research Interests
Multicultural/inclusive education, diversity and social justice in the U.S., whiteness studies, technology and equity

Selected Papers/Publications

Selected Courses Taught
AMST 418T Constructions of Difference and Inequality in the U.S.
AMST418S Racism and Whiteness in the U.S.
CAMPUS RESOURCES

Art Gliner Center for Humor Studies  
c/o Dr. Lawrence E. Mintz  
American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354  
The Art Gliner Center for Humor Studies promotes the study of humor, including its relation to issues of politics, race, gender, sex, ethnicity, class and regional identity. The Center advances the study of humor through research, teaching, and by sponsoring lectures, workshops, conferences and symposia that focus on the vital role of humor in social and cultural life. The Gliner Center has established relationships with the International Society for Humor Studies and other profession organizations with which humor scholars are involved.

Asian American Studies Program  
1147 Tawes Fine Arts Building  
(301) 405-0996  
The Asian American Studies Program creates opportunities that allow the scholar and student to better understand the contributions of Asian Americans throughout American and world history. Moreover, as a complement to other programs that allow scholars and students to consider the dimensions of race, ethnicity, and gender, it is hoped that those who participate in the courses and events of the Asian American Studies Program will better refine their perceptions of our culture and world.

Consortium on Race, Gender & Ethnicity  
2103 Tawes Fine Arts Building  
(301) 405-2931  
The Consortium is a university-wide initiative that promotes research, scholarship, and faculty development that examines intersections of race, gender, and ethnicity and other dimensions of difference as they shape the construction and representation of identities, behavior and complex social relations. Through the Consortium’s website and a variety of research and training opportunities, it seeks to transfer intellectual capital to upcoming generations.

Committee on Africa and the Americas  
2106 Tawes Fine Arts  
(301) 405-7856  
The Committee on Africa and the Americas provides an academic foundation for faculty and students interested in studying Africa and the African Diaspora from multidisciplinary points of view. The Committee provides an intellectual community that expands and diversifies the curriculum, hosts panel discussions, sponsors films and invites speakers to campus. The Committee also awards research and travel grants that encourage individuals to pursue research and scholarly projects in the United States and abroad.

Cyberculture Working Group  
c/o American Studies Department  
1102 Holzapfel Hall  
(301) 405-1354  
cwg@umail.umd.edu  
The Cyberculture Working Group is a collection of University of Maryland and neighboring graduate students and faculty members from across the disciplines interested in exploring the intersections between the Internet, culture, and society. The CWG meets face-to-face to pursue a number of activities, including hosting guest speakers; discussing selected readings; presenting original works-in-progress; conducting hands-on workshops for students, staff, and faculty; organizing community service projects; and assembling proposals and papers for local and national presentations, publications, and grants.

Historic Preservation Graduate Certificate Program  
School of Architecture  
1217 Architecture Building  
(301) 405-6309  
The Historic Preservation Graduate Certificate program augments the degree work of Master of Arts and Doctor of Philosophy students. This interdisciplinary program is designed to help students prepare for a range of careers in the planning, management and conservation of significant cultural, natural and historical resources. Through courses, students develop the basic expertise to become researchers, curators, restorationists, planners, conservators and administrators in the multi-faceted field of historic preservation.

The Certificate program is directly related to and substantially enhanced by the National Trust for Historic Preservation Library housed on the campus since 1986. The program is further strengthened by close working relationships with the National Park Service, the Maryland Historical Trust, Historic Annapolis, Inc., Preservation
Maryland, and the Maryland Historical Society. Practical experience can be gained through ongoing summer projects at the Chalfonte Hotel in Cape May, New Jersey, and at Kiplin Hall in North Yorkshire, England.

Life Writing Project
c/o Dr. John Caughey
American Studies Department
1102 Holzapfel Hall
(301) 405-1354
Founded in 1998 and co-directed by Professors Susan Leonardi (English) and John Caughey (American Studies), the Life Writing Project brings together graduate students and faculty from programs across the campus (including Anthropology, Journalism, Human Development, Comparative Literature, English, and American Studies) who are interested in the cultural study of individual lives. The group’s members explore issues in their different yet often parallel work doing cultural biography, memoir, life history and person-centered ethnography, and oral history. The group is particularly concerned with how to better research and represent the ways individual subjects negotiate the complexities of their cultural locations, including the intersection of race, gender, ethnicity, class, sexuality, religion, and other dimensions of difference.

Maryland Institute for Technology in the Humanities (MITH)
McKeldin Library
(301) 405-8927
MITH is an institute and electronic center devoted to exploring ways in which new media can be used in humanities research and teaching. It is a virtual community and intellectual hub for scholars and practitioners of humanities computing, digital studies, and cybertulture. MITH hosts and sponsors courses, a resident fellows program, a networked associates program, a variety of speaker series, online publications, and polyseminars.

Material Culture / Visual Culture Working Group
c/o Dr. Mary Corbin Sies
American Studies Department
1102 Holzapfel Hall
(301) 405-1354
The Material Culture / Visual Culture Working Group is an interdisciplinary group of faculty and graduate students engaged in research on these facets of culture. The group has several goals: to build a learning community within which we can share and critique each other’s research, think together and think cross-disciplinarily about important issues of common interest in our fields, and exchange information about courses, resources, and events in each other’s units.

Mini-Center on Teaching Interdisciplinary Studies of Culture and Society
American Studies Department
1102 Holzapfel Hall
(301) 405-1354
The Center was established at the Department of American Studies with the primary objective of creating a community of faculty and graduate teaching assistants who can support one another’s efforts to improve, develop, and disseminate ideas and techniques for interdisciplinary teaching and scholarship in cultural and social studies. The main focus of the Mini-Center is on adapting innovative teaching techniques and pedagogical theories in ways appropriate to improving undergraduates’ understanding of our interdisciplinary subject matter. The Center sponsors a series of workshops and symposia on teaching and teaching with technology.

Museum Scholarship and Material Culture Graduate Certificate
American Studies Department
1102 Holzapfel Hall
(301) 405-1354
Scheduled to launch in 2002, the certificate program will augment graduate work in American Studies by training students to understand the challenges, issues, and opportunities encountered when conducting and presenting material culture scholarship in the museum environment. The program takes advantage of close collaboration with the world’s largest museum establishment, the Smithsonian Institution. Core courses are taken at the Smithsonian with the participation of Smithsonian staff. The certificate aims to equip students with skills for research, scholarship, and presentation that are appropriate to museums of history, culture, and material life.

Women’s Studies Graduate Certificate Program
Department of Women’s Studies
2101 Woods Hall
(301) 405-6877
The Women’s Studies Graduate Certificate is designed to supplement the degree work of other disciplines. The program provides students with an
integrative and interdisciplinary encounter with the contributions and challenges of feminist inquiry. Students will be expected to develop a thorough grounding in the new scholarship on women; to acquire an understanding of gender as a category of analysis; to analyze and assess theories about the role of gender in systems of hierarchy and its intersection with other categories of difference, such as race, ethnicity, religion, class, sexuality, physical and mental ability, and age; and to acquire an understanding of the challenges posed by the new scholarship on women.
INDEX OF SCHOLARS BY DEPARTMENT

Afro-American Studies
A. Lynn Bolles
Sharon Harley
Francille Rusan Wilson
Clyde Woods

Anthropology
Erve Chambers
Judith Freidenberg
Mark Leone
Paul Shackel

Architecture
Matthew J. Bell
Ralph J. Bennett
Isabelle Gournay
Steven W. Hurtt

Art History
Franklin Kelly
Sally Promey
Josephine Withers

Comparative Literature
Regina Harrison
Carla L. Peterson
Eugene S. Robinson

Communication
James F. Klumpp

Computer Science
Ben Schneidermann

Criminology and Criminal Justice
Katheryn Russell
Sally Simpson

Education Policy and Leadership
Barbara J. Finkelstein

English
Ralph Bauer
Jackson R. Bryer
Charles Caramello
Kandice Chuh
Susan Leonardi
Robert Levine
Marilee Lindemann
Zita Nunes
Barry Pearson
Sangeeta Ray
Martha Nell Smith
Orrin N. C. Wang
Mary Helen Washington

Government and Politics
Mark Graber

Historic Preservation
J. Kirkpatrick Flack
Randall Mason

History
Janet Abbate
Elsa Barkley Brown
Ira Berlin
J. Kirkpatrick Flack
Gary Gerstle
James B. Gilbert
David A. Grimstead
Alfred Moss
Robyn Muncy
Leslie S. Rowland
David B. Sicilia

Journalism
Steve Barkin
Maurine Beasley
Douglas Gomery
Judith Paterson

Landscape Architecture
John B. Sullivan

Music
Carolina Robertson

Sociology
Richard H. Brown
William Falk
Bart Landry
Barbara Meeker
George Ritzer

Spanish and Portuguese
Phyllis Peres

Theatre
Carol Burbank

Urban Studies and Planning
Sidney Brower
James Cohen
Marie Howland

Women's Studies
Evelyn Torton Beck
A. Lynn Bolles
Elsa Barkley Brown
Bonnie Thornton Dill
Seung-Kyung Kim
Katie King
Deborah Rosenfelt