Critical Cyberculture Studies: Mapping an Evolving Discipline
April 26-27, University of Maryland

Friday, April 26

8:30-9:30 A M  Breakfast, Registration, 0106 Francis Scott Key Hall
9:30-10:30  Opening Address, 0106 Francis Scott Key Hall
Joan Korenman, “Women Online: The 52% Minority”
Center for Women and Information Technology

10:45-12:15  Breakout Sessions
Session One: Political Action in Cyberspace
Seminar Room, Basement of McKeldin Library
“CYBERACTIVISM: Between False Empowerment and Radical Action,” Sandor Vegh, University of Maryland
“Identifying with Information: Citizen Empowerment, the Internet, and the Environmental Toxins Movement,” Wyatt Galusky, Virginia Tech
Comment: Martha McCaughey, Virginia Tech

Session Two: Theoretical Cyberspace
0106 Francis Scott Key Hall
“Toward a Praxis of Cyberculture Studies: Inter/activism and the Commercial,” Jeremy Hunsinger, Virginia Tech
“Strategic Hyperlinks: Cyberculture Studies, Net Discourse, and the Rise and Fall of dot.coms,” David Silver, University of Washington
“Refusing Disciplinarity, Or Epistemologies of Cyberculture Studies: What will we Universalize and objectify this time?” Radhika Gajjala, Bowling Green State University

12:15-1:30  Lunch (Sponsored by Maryland Institute for Technology in the Humanities (MITH)), Basement of McKeldin Library

1:30-3:00  Breakout Sessions
Session Three: Ordinary and Extraordinary Cyborgs
0106 Francis Scott Key Hall
“Cyborgian Freak Show: Mutants, Clones, and A.I. Robots as Representations of the Differently Abled,” Kimberly J. Surkan, University of Minnesota
“She is the Shape of Things to Come: Dark Angel and the (Re) Shaping of the Female Body in Popular Culture,” Jessica A. Karmenzind, University of Maryland
“Progressive Embodiment and Ordinary Cyborgization,” Wendy Robinson, Duke University
Comment: Tracy L. M. Kennedy, University of Toronto
Session Four: Different Literacies
0102 Francis Scott Key Hall
“Writing Without Space,” Michele White, Bowling Green State University
“Not Without New Media: Composing and Evaluating Strategies in Composition and Communication Classrooms,” Cheryl E. Ball, Michigan Technological University
“Reading Software: Materiality and Method in Cyberculture Studies,” Matthew G. Kirschenbaum, University of Maryland

3:15-4:45  Breakout Sessions
Session Five: Cyborg Bodies
0106 Francis Scott Key Hall
“Blank Generation: Critical Race Theory in Cyberspace,” Kali Tal, University of Arizona
“Cyberculture, and the meaning of Digital Life,” Melissa Colleen Stevenson, University of California, Santa Barbara
“‘Coded in Spiral and Pheromone’: Toward a Theory of Embodiment for Cyberculture Studies,” Maura Daly, University of New Mexico

Session Six: Hegemonic Notes
0102 Francis Scott Key Hall
“Music, Technology, and Resistance to Hegemony,” Mary Madden, Georgetown University
“Say it Ain’t So John”: Or How an Arizona Senator Became a Player in a Hegemonic War of Position Around the Internet, Privacy, and Capitalism,” Linda Baughman, Saint Lawrence University
Comment: Bob Gibson, University of Maryland

5:00-6:30  Breakout Sessions
Session Seven: Painting With Pixels
0106 Francis Scott Key Hall
“Radical Software Critical Artware: Contemporary Historicism, Theory-Practice and net.art Production in the Classroom,” Jon Cates, School of Art Institute of Chicago
“‘Net Years Away’: Net.art, Research and Temporality,” Susanna Paasonen, University of Turku, Finland
Comment: Debra DeRuyver, University of Maryland

Session Eight: Agency and Artifice in Cyberspace
0102 Francis Scott Key Hall
“Applied Cyberstudies: Launching Memes into the Media Universe,” Jonah Peretti, Eyebeam Center for Art and Technology
“How I Made My Own “Carnivore,”” Alexander R. Galloway
“The Special Effects of Technoscience,” Julian Bleecker,
University of California, Santa Cruz

Saturday April 27

8:30-9:00 A M  Breakfast, Armory
9:00-11:00  Breakout Sessions

Session Nine: The Business of the Web
1117 Susquehanna Hall
“‘Your Job is to Master the BLUR’ Postmodernism, Cybercapitalism, and Computerized Subjectivity in Digital Culture,” Sidney Eve Matrix, University of Minnesota
“Materializing Cyberculture Studies,” Michelle Rodino, University of Pittsburgh
“Cyberspace: A Critical History,” Fred Turner, Massachusetts Institute of Technology
Comment: Somer Brodribb, University of Victoria

Session Ten: Identity Technologies
1119 Susquehanna Hall
“Adventures of the Avatar—From Masterpiece to Cybergenius,” Lauren Cruikshank, York University
“I Want Me To Want me: Performing Desire and Self-Consumption on www.HotorNot.com,” James Cahill, University of North Carolina
“Citizen Cynic: The Politics of IT Professionals,” Nathan Epley, University of North Carolina
“Between Emblematics and Free Indirect Discourse: Theorizing On-line Experience Without a Subject,” Ken Hillis, University of North Carolina

11:15-12:45 Breakout Sessions

Session Eleven: Divides
1117 Susquehanna Hall
“Race, Gender, and the Rhetoric of Liberation vs. Dependency in the Digital Divide,” Vanessa Mason, University of Maryland
“PAUSE,” Carolivia Herron
“Digital Sistas,” Shireen Mitcheel
Comment: Alonzo Smith, Smithsonian Institute
Session Twelve: Cyberculture Defined  
1119 Susquehanna Hall  
“Smashing Code, Constructing Paradox: Avante-Garde Agency on the Internet,” Barrett Watten, Wayne State University  
Comment: Charles J. Stivale, Wayne State University

12:45-2:00  Lunch  
2:00-3:15  Breakout Sessions

Session Thirteen: Publishing in a Virtual Field (Roundtable)  
1117 Susquehanna Hall  
Matthew Byrnie, Associate Editor, Routledge  
David Silver, University of Washington  
Jennifer Preece, University of Maryland, Baltimore County

Session Fourteen: Talking Online  
1119 Susquehanna Hall  
“A Comparison of Anonymous and Author-Identified Comments in Online Student Dialogs on Oppression and Diversity,” Melissa B. Littlefield, University of Maryland at Baltimore and Elizabeth M. Bertera, Catholic University of America

3:30-4:45  Plenary Session: Cyberculture@University (Roundtable)  
1117 Susquehanna Hall  
Martha Nell Smith, Maryland Institute for Technology in the Humanities (MITH)  
Katie King, University of Maryland  
Matthew G. Kirschenbaum, University of Maryland  
Donald Snyder, University of Maryland

5:00-6:30  Keynote Address, 0126 Armory  
Donna Haraway, “From Cyborgs to Companion Species: Kinship in Technoscience,” University of California, Santa Cruz